



ROH

PORTFOLIO

KEI IMAZU

## ROH

## BIOGRAPHY

Born 1980, Yamaguchi, Japan

Lives and works in Bandung, Indonesia

Kei Imazu's painting practice takes root in the peculiar conditions of the contemporary Internet age, where the visual torrent of information becomes a repository to distort and reassemble. These resulting 3D-renderings and digital sketches, by-products of a saturated image world, serve as sketches for her oil paintings. This approach is shaped by the artist's archaeological impulse and her interest in the recovery and reconstruction of human lifeworlds from material cultures; since moving to Indonesia in 2018, Imazu's works have come to address the country's colonial histories as well as the multiple stories and folklores shared across the archipelago, which often contain parallel themes to global mythological narratives. Recently, Imazu's practice has expanded to include painted sculptures and installations as sites of recovery and reconstruction, where traces of historical and mythical narratives are bound into new layers of understanding and kinship.

Imazu has held several solo exhibitions including *The Sea is Barely Wrinkled* at Museum MACAN, Jakarta, Indonesia (2025); *Tanah Air* at Tokyo Opera City Art Gallery, Tokyo, Japan (2025); Art Basel Paris: *Stratum Vein* with ROH at Grand Palais, Paris, France (2024); *unearth* at ROH, Jakarta, Indonesia (2023); *Sowed Them to the Earth* at Jessica Silverman Gallery, San Francisco, USA (2023); *Mapping the Land/Body/Stories of its Past* at ANOMALY, Tokyo, Japan (2021); *Anda disini / You are here* at Museum Haus Kasuya, Kanagawa, Japan (2019); *Measuring Invisible Distance* at Yamamoto Gendai, Tokyo, Japan (2018); and *Overgrown* at ROH Projects, Jakarta, Indonesia (2018). Her group exhibitions include Bangkok Art Biennale: *Nurture Gaia* at Bangkok Art and Culture Centre, Bangkok, Thailand (2024); Frieze Seoul, COEX Convention & Exhibition Center, Seoul, South Korea (2022); WAG!WAG! at documenta fifteen, Hübner areal, Kassel, Germany (2022); *Declaring Distance: Bandung — Leiden* at Selasar Sunaryo Art Space, Bandung, Indonesia (2022); AAAAHHH!!! Paris Internationale in Paris, France (2018), all featuring her collaborative work with Bagus Pandega; The 7th Changwon Sculpture Biennale: *silent apple* in Changwon, South Korea (2024); *Let's See* at ArtSpace @ HeluTrans, Singapore (2024); 1 at ROH, Jakarta, Indonesia (2022); *We Paint!* at Palais de Beaux-Arts, Paris, France (2022), *Last Words* at ROH, Jakarta, Indonesia (2021); *We Are Here* at Jessica Silverman Gallery, San Francisco, USA (2021); *Tiger Orchid* at Art Basel OVR: Miami Beach, ROH Projects (2020); *Roppongi Crossing: Connexion* at Mori Art Museum, Tokyo, Japan (2019); *Meet the Collection - 30th Anniversary of the Yokohama Museum of Art* at Yokohama Museum of Art, Kanagawa, Japan (2019); and *Taming Y/Our Passion* at Aichi Triennale, Nagoya, Japan (2019); Kei Imazu is the finalist of Prix Jean-François Prat in 2020. Imazu's works are part of the public collections of various institutions in Japan, among them are MUSEUM HAUS KASUYA in Kanagawa as well as Takahashi Ryutaro Collection, Taguchi Art Collection, and OKETA COLLECTION in Tokyo. Her works are also part of the public collections of San Jose Museum of Art, California, U.S.A. and X Museum, Beijing, China. Kei Imazu will present her first mid-career survey in the forthcoming solo exhibition *Tanah Air* at Tokyo Opera City Art Gallery, Tokyo, Japan (2025).

# ROH

## CURRICULUM VITAE

### EDUCATION

2015 MA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan  
2007 BA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan

### SELECTED SOLO EXHIBITIONS

2025 *The Sea is Barely Wrinkled*. Museum MACAN, Jakarta, Indonesia  
*Tanah Air*. Tokyo Opera City Art Gallery, Tokyo, Japan  
2024 Art Basel Paris 2024: *Stratum Vein*. ROH, Grand Palais, Paris, France  
2023 *unearth*. ROH, Jakarta, Indonesia  
*Sowed Them to the Earth*. Jessica Silverman Gallery, San Francisco, USA  
2021 *Mapping the Land/Body/Stories of its Past*. ANOMALY, Tokyo, Japan  
2019 *Anda disini / You are here*. Museum Haus Kasuya, Kanagawa, Japan  
2018 *Measuring Invisible Distances*. YAMAMOTO GENDAI, Tokyo, Japan  
2017 *Overgrown*. ROH Projects, Jakarta, Indonesia  
2016 *Repatriation*. YAMAMOTO GENDAI, Tokyo, Japan  
2015 *Broken Image*. YAMAMOTO GENDAI, Tokyo Japan  
2013 *Puzzle*. YAMAMOTO GENDAI, Tokyo Japan  
2010 *Flash*. YAMAMOTO GENDAI, Tokyo Japan  
2008 Kei Imazu Solo Exhibition. NICHE Gallery, Nagoya, Japan  
2006 Kei Imazu Solo Exhibition. Gallery b., Tokyo, Japan

### SELECTED GROUP EXHIBITIONS

2025 *Thresholds*. White Cube Hong Kong, Hong Kong  
*Singapore Biennale: pure intention*. Former Raffles Girls' School, Hall, Singapore  
*Bukhara Biennial: Recipes for Broken Hearts*. Bukhara, Uzbekistan  
2024 Art Jakarta 2025. ROH, Jakarta International Expo, Jakarta, Indonesia  
*Layers of Accumulated Time: Depicting the world we live in*: 21st Century Museum of Contemporary Art, Kanazawa, JAPAN

	Art Basel Hong Kong 2025: Galleries, ROH, Hong Kong
	Bangkok Art Biennale: <i>Nurture Gaia</i> . Bangkok Art and Culture Centre, Bangkok, Thailand
	The 7th Changwon Sculpture Biennale: <i>silent apple</i> . Changwon, South Korea
	<i>Let's See</i> . Curated by ROH and MISAKO & ROSEN, ArtSpace @ HeluTrans, Singapore
	<i>Titicara: Meruah</i> . Selasar Sunaryo Art Space, Bandung, Indonesia
2023	Art Basel Hong Kong 2024: Galleries, ROH, Hong Kong
	Frieze Seoul 2023. ROH, COEX, Seoul, South Korea
	<i>Alternative Sea for Asia</i> . Jeonnam Museum of Art, Jeollanam-do, South Korea
	<i>Kiwari</i> . Tumurun Museum, Surakarta, Indonesia
	Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
2022	ASIA NOW, <i>WAGI/WAGI</i> by SUAVEART, Monnaie de Paris, Paris, France
	Art Collaboration Kyoto. Gallery Collaborations, Kyoto International Conference Center, Japan
	Art Basel Miami Beach 2022. Miami Beach Convention Center, Florida, USA
	Frieze Seoul 2022. ROH, COEX Mall, Seoul, South Korea
	<i>WAGI/WAGI</i> , documenta fifteen. Hübner areal, Kassel, Germany
	<i>Declaring Distance Bandung - Leiden</i> . Selasar Sunaryo Art Space, Bandung, Indonesia
	1. ROH, Jakarta, Indonesia
2021	<i>We Paint!</i> . Palais de Beaux-Arts, Paris, France
	<i>Last Words</i> . ROH, Jakarta, Indonesia
	<i>We Are Here</i> . Jessica Silverman Gallery, San Francisco, USA
2020	<i>Tiger Orchid</i> . Art Basel OVR: Miami Beach, ROH, Online
	Prix Jean-François Prat. Paris, France
	<i>RELAY TO TOKYO - Inheriting and Gathering</i> , The Byzantine and Christian Museum, Athens, Greece
	— INSIDE THE COLLECTOR'S VAULT, VOL.1 —, WHAT Museum, Tokyo, Japan
2019	<i>Aichi Triennale 2019: Taming Y/Our Passion</i> , Nagoya City Museum, Aichi, Japan
	<i>Meet the Collection - 30th Anniversary of the Yokohama Museum of Art</i> . Yokohama Museum of Art, Kanagawa, Japan
2018	<i>Roppongi Crossing: Connexions</i> . Mori Art Museum, Tokyo, Japan
	Contemporary Art of The 21st Century - Exhibition of Taguchi Art Collection, Hiratsuka Museum of Art, Kanagawa, Japan
2017	In Focus: Japanese Contemporary Art, Minneapolis Institute of Art, Minnesota, USA
	<i>Spring Fever</i> . Komagome SOKO, Tokyo Japan
	#10, <i>Object Manipulation</i> , Statements, Tokyo, Japan
	<i>Perspectives</i> . Intermediateque (IMT), Tokyo, Japan
	<i>Sylvanian Families Biennale</i> . XYZ Collective, Tokyo, Japan
2016	<i>Mindfulness! Takahashi Collection 2016</i> , The Museum of Art, Kochi; Kochi, Japan

## ROH

	<i>Welcome to the A W E S O M E M A N S I O N.</i> YAMAMOTO GENDAI, Tokyo, Japan
2015	<i>Intimate Curiosity —Invitation to Japanese Collectors of Contemporary Art.</i> Hong Kong Arts Centre, Hong Kong execution. YAMAMOTO GENDAI, Tokyo, Japan
	Prudential Eye Zone. ArtScience Museum, Singapore
	<i>Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift.</i> The Museum of Fine Arts, Gifu, Japan
2014	<i>Kichijoji no Nichiyoubi (KADAI)</i> by Hiroyuki Oki, Art Center Ongoing, Tokyo, Japan
	<i>Taguchi Art Collection: TAG-TEN.</i> Matsumono City Museum of Art, Nagano, Japan
2013	<i>flowers80.1.</i> TRAUMARIS, Tokyo, Japan
2012	<i>Blind Sight.</i> MA2 Gallery, Tokyo, Japan
	<i>Painting Never Dies.</i> YUKA TSURUNO Gallery, Tokyo, Japan
2011	<i>Girlfriends Forever!.</i> Tokyo Wonder Site Hongo, Tokyo, Japan
	<i>Culture.</i> Art Center Ongoing, Tokyo, Japan
2010	<i>JAPANESE COLORS.</i> Gallery IHN, Seoul, South Korea
2009	<i>VOCA 2009.</i> The Ueno Royal Museum, Tokyo, Japan
	<i>Women Without Boundaries.</i> Art Labor Gallery, Shanghai, China
2007	<i>Niche Young Artist Show.</i> NICHE Gallery, Tokyo, Japan
2006	<i>The Third Reunited Exhibition.</i> Yokohama Citizen Gallery, Azamino, Japan
	<i>Hyakka-Ryouran (Blossoms in gay profusion).</i> BOICE PLANNING, Kanagawa, Japan
2005	<i>Yanaka-Biyori (Good day in Yanaka City),</i> Gallery J2, Tokyo, Japan

## AWARDS

2020	Finalist, Prix Jean-Francois Prat 2020
2013	Encouragement Award, The 5th Kinutani Koji Award, The Mainichi Newspapers
2009	Prize for Excellence, VOCA 2009, The Ueno Royal Museum
2006	Accepted at Shell Art Award Exhibition
2004	Accepted at Tokyo Wonderwall Exhibition

ROH

THRESHOLDS

GALUH ANINDITA  
ARAHMAIANI  
CHRISTINE AY TJOE  
NADIAH BAMADHAJ  
KEI IMAZU  
INES KATAMSO  
I GUSTI AYU KADEK MURNIASIH  
CITRA SASMITA  
JENNIFER TEE

31 OCTOBER 2025 – 10 JANUARY 2026

WHITE CUBE HONG KONG,  
HONG KONG

IMAGE COURTESY OF THE ARTIST AND WHITE CUBE  
PHOTOGRAPHY BY KITMIN LEE



ROH

KEI IMAZU

*Jantung Pisang*  
2025  
Oil on canvas  
250 × 205 cm





*Saltflower*  
2025  
Oil on canvas  
205 × 205 cm

ROH

KEI IMAZU

*Hibiscus*

2024

Acrylonitrile butadiene styrene,  
polyurethane paint and iron

85 × 92 × 57 cm



ROH

KEI IMAZU



ROH

SINGAPORE BIENNALE 2025:  
PURE INTENTION

KEI IMAZU  
IKKIBAWIKRRR

31 OCTOBER 2025 – 29 MARCH 2026

FORMER RAFFLES GIRLS' SCHOOL, HALL,  
SINGAPORE

PHOTOS COURTESY OF ROH



*Harvesting from the Buried Goddess Body*  
2023  
Oil on linen  
250 × 202 cm

*Memories of the Land | Body*  
2020  
Oil on linen  
300 × 600 cm

*Pelvis and Rhizome*  
2023  
Oil on linen  
194 × 162 × 4 cm

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BUKHARA BIENNIAL:  
RECIPES FOR BROKEN HEARTS

5 SEPTEMBER - 20 NOVEMBER 2025

BUKHARA, UZBEKISTAN

PHOTOS COURTESY OF ROH



ROH

KEI IMAZU WITH PAVEL MAKAROV AND  
RUSTAM MUZAFFAROV

*Arch of Arrival*

2025

Iron plate, acrylic paint, fabric

Variable dimension

Commissioned by the Uzbekistan Art and Culture  
Development Foundation for the Bukhara Biennial  
2025.





ROH

KEI IMAZU WITH PAVEL MAKAROV AND  
RUSTAM MUZAFFAROV

*Gate*  
2025  
Iron plate, acrylic paint, fabric  
Variable dimension

Commissioned by the Uzbekistan Art and Culture  
Development Foundation for the Bukhara Biennial  
2025



ROH

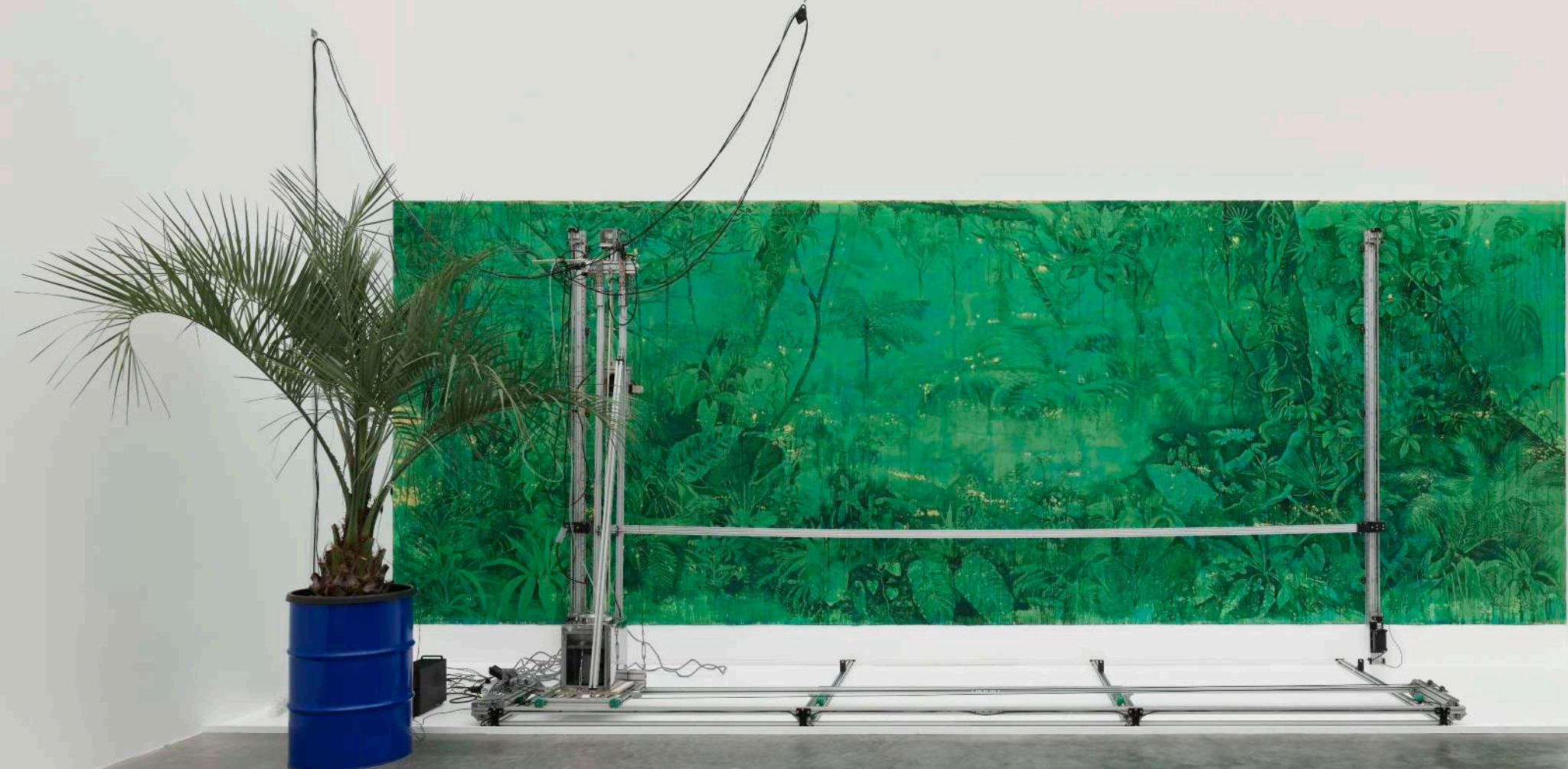
ALIEN SHORES: LANDSCAPE, ONCE REMOVED

BAGUS PANDEGA AND KEI IMAZU  
ETEL ADNAN  
ALIA AHMAD  
DARREN ALMOND  
HAROLD ANCART  
MICHAEL ARMITAGE  
MILTON AVERY  
SHOLTO BLISSETT  
GLENN BROWN  
LYNNE DREXLER  
PRANAY DUTTA  
FERNANDA GALVÃO  
NOÉMIE GOUDAL  
DAVID HOCKNEY  
SKY HOPINKA  
SHARA HUGHES  
MARGUERITE HUMEAU  
HUNG FAI  
EVA JOSPIN  
ANSELM KIEFER  
RICHARD MAYHEW  
KEN GUN MIN  
JOAN NELSON  
ISAMU NOGUCHI  
MINORU NOMATA  
GEORGIA O'KEEFFE  
EMILIO PEREZ  
MARINA RHEINGANTZ  
CINGA SAMSON  
TOMÁS SÁNCHEZ  
EMMA WEBSTER  
TAKAKO YAMAGUCHI  
ALYINA ZAIDI  
ROBERT ZEHNDER

9 JULY – 7 SEPTEMBER 2025

WHITE CUBE BERMONDSEY  
144-152 BERMONDSEY STREET  
LONDON, UNITED KINGDOM

IMAGE COURTESY OF THE ARTISTS AND WHITE CUBE  
PHOTOGRAPHY BY OLLIE HAMMICK



*Artificial Green by Nature Green 4.1*  
2025

Painting and erasing machine installation, water  
paint on linen canvas, modular synthesizer, LED  
screen, PC, and palm oil tree  
Dimensions variable

ART JAKARTA 2025:  
WARNA IBU

ADITYA NOVALI  
AGUNG KURNIAWAN  
ALBERTHO WANMA  
BAGUS PANDEGA  
BANNY JAYANATA  
BEA CAMACHO  
BUDI SANTOSO  
DAVY LINGGAR  
DUSADEE HUNTRAKUL  
EKO NUGROHO  
FAISAL HABIBI  
HOU YIJIE  
IMMARTYAS  
KAI YODA  
KEI IMAZU  
MARIA TANIGUCHI  
MARUTO ARDI  
MELLA JAARSMA  
NADYA JIWA  
NICOLE COSON  
RAB  
RAHMAD POETRA  
SAWANGWONGSE YAWNNGHWE  
SOOBEEN LEE  
STELLA ZHONG  
SYAIFUL AULIA GARIBALDI  
TITH KANITHA  
TROMARAMA  
VIRGINIE ITTAH

3 – 5 OCTOBER 2025

JAKARTA INTERNATIONAL EXPO  
KEMAYORAN  
JAKARTA, INDONESIA

PHOTOS COURTESY OF ROH

ROH

KEI IMAZU

*Untitled*

2025

Oil and pastel on canvas

60 × 20.2 × 1.8 cm



ROH

THE SEA IS BARELY WRINKLED

24 MAY - 5 OCTOBER 2025

MUSEUM MACAN  
AKR TOWER LEVEL M  
JALAN PANJANG NO. 5, KEBON JERUK  
JAKARTA, INDONESIA

IMAGE COURTESY OF THE ARTISTS AND ROH  
PHOTOGRAPHY BY LIANDRO SIRINGORINGO





ROH

KEI IMAZU

*Nyai Roro Kidul*  
2025  
Iron plate, acrylic paint, fabric  
Variable dimension



ROH



*The Sea is Barely Wrinkled*

2025

Oil on Canvas

300 × 1000 cm

ROH

KEI IMAZU

*Sunda Kelapa*  
2024  
Oil on canvas  
194 × 130 cm





*Cut Meutia*  
2025  
Oil on canvas  
100 × 80 × 3 cm

*Tear down the Van Heutsz Monument*  
2025  
Oil on canvas  
250 × 202 × 4 cm



ROH

KEI IMAZU

*Slanted Portico of the Batavia Fort*

2025

Acrylonitrile butadiene styrene plastic (ABS),

polyurethane, resin, oil paint, sand

Variable dimension



ROH



*The Land Lost to The Sea*

2024

Oil paint on 3D-printed ABS

853 x 308 x 5 cm

ROH

KEI IMAZU

*The Land Lost to The Sea*

2024

Oil paint on 3D-printed ABS

853 × 308 × 5 cm



ROH

KEI IMAZU

*Harbor View*  
2025  
Oil on Canvas  
250 × 202 × 4 cm



ROH

*Command 1*

2025

Lightbox, archival prints, watercolor, 3D printed

ABS, pigment, sand, shells, banknotes

32 × 120 × 16 cm



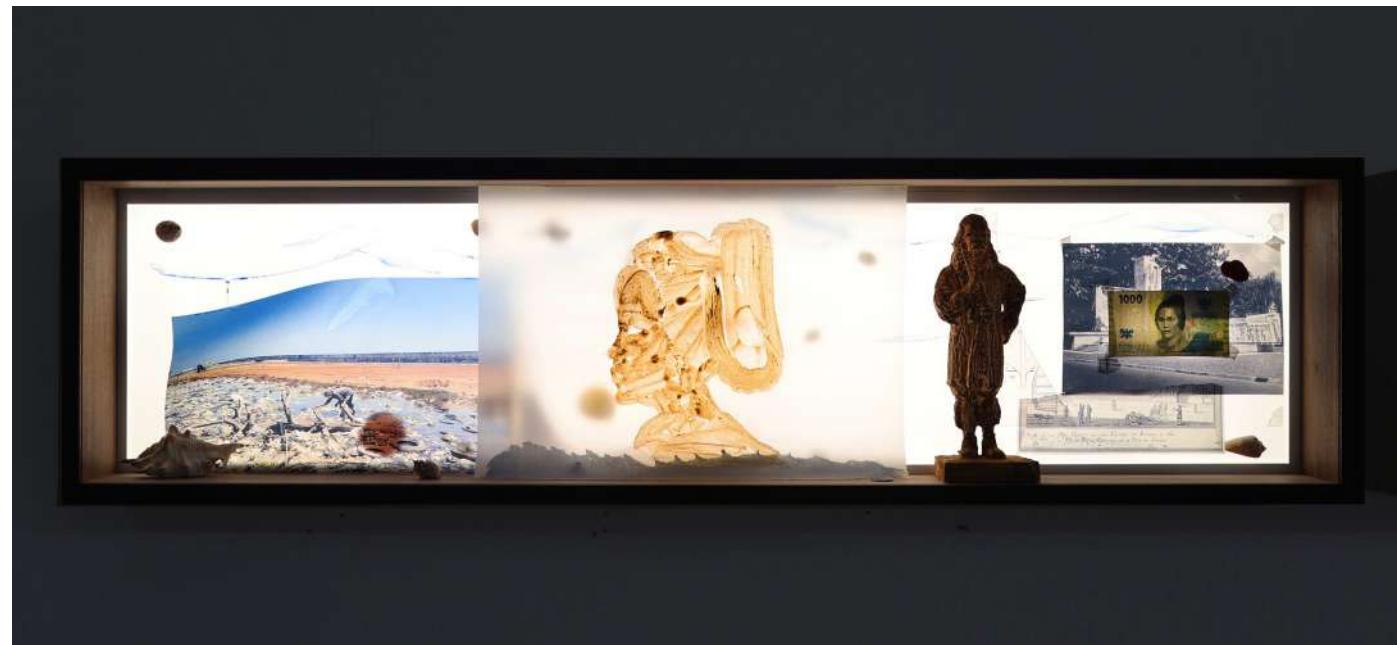
*Command 2*

2025

Lightbox, archival prints, watercolor, 3D printed

ABS, pigment, sand, shells, banknotes

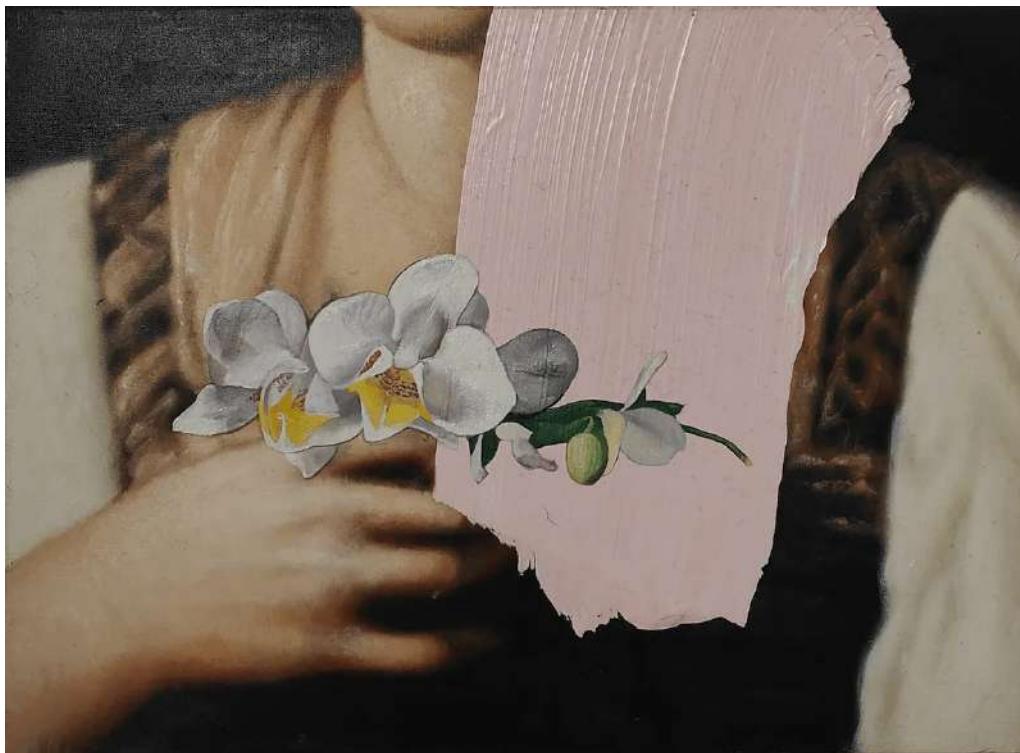
32 × 120 × 16 cm



ROH

KEI IMAZU

*Orchid on my heart*  
2018  
Oil on Canvas  
33 × 45.3 × 1.5 cm



ROH

KEI IMAZU

*Tanggul Laut Muara Baru*  
2024  
Oil on cutting board  
28 × 13 × 5 cm



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LAYERS OF ACCUMULATED TIME: DEPICTING THE  
WORLD WE LIVE IN

YUSUKE ASAI  
SAM FALLS  
ASAKO FUJIKURA  
KEI IMAZU  
SACHIKO KAZAMA  
WILLIAM KENTRIDGE  
ANSELM KIEFER  
AKI KONDO  
TOMOYA MATSUZAKI  
YU NISHIMURA  
GERHARD RICHTER  
CITRA SASMITA  
WILHELM SASNAL  
PEI-SHIH TU  
LUC TUYMANS  
EBOSI YUASA

29 APRIL – 28 SEPTEMBER 2025

21ST CENTURY MUSEUM OF CONTEMPORARY ART,  
KANAZAWA

IMAGE COURTESY OF THE ARTISTS AND 21ST CENTURY  
MUSEUM OF CONTEMPORARY ART, KANAZAWA  
PHOTOGRAPHY BY KURODA TAKERU





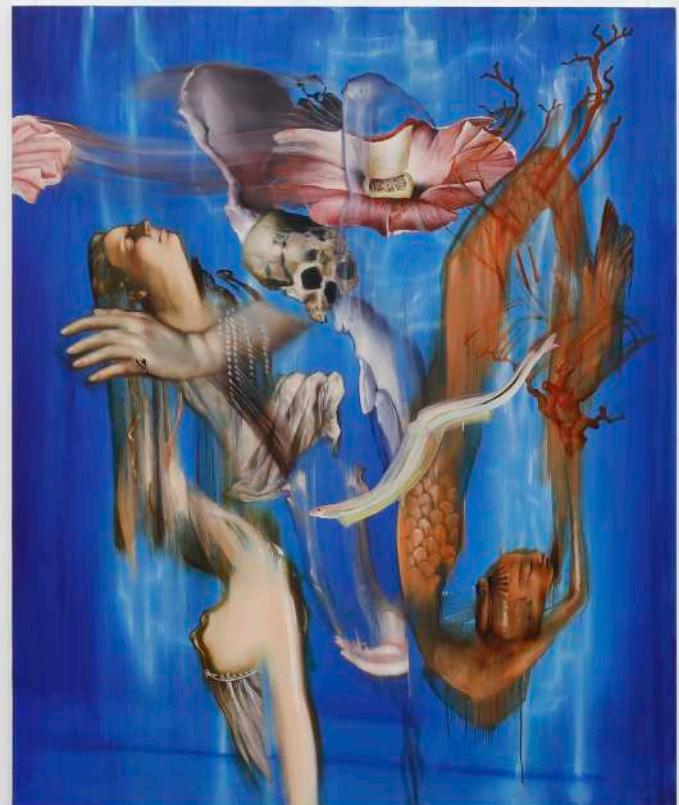
*Memories of the Land / Body*  
2020  
Oil on linen  
300 × 600 cm



*Mama Wulu*  
2021  
Oil on canvas  
60 × 50 cm



*Bis Pole*  
2021  
Oil on canvas  
60 × 50 cm



*Drowiness*  
2022  
Oil on linen  
194 × 162 cm

ROH

KEI IMAZU

*Mermaid of Banda Sea*  
2024  
Oil on canvas  
200 × 300 × 4 cm  
Variable dimension



ROH

TANAH AIR

KEI IMAZU

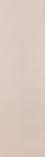
11 JANUARY - 23 MARCH 2025

TOKYO OPERA CITY ART GALLERY  
3 CHOME-20-2 NISHISHINJUKU  
TOKYO, JAPAN

PHOTOS COURTESY OF THE ARTIST



SATENE's Gate, Patasiwa 1-9, Patalima  
1-5, Seram Rat, Boots Rat, Bird  
2023  
Iron, acrylic paint  
Variable dimension





Hainuwele  
2023  
Oil on jute  
350 × 800 × 4 cm













ROH





ここには  
ハロゲン  
設けてい  
消防署を  
行います  
て下さい





ROH

BANGKOK ART BIENNALE: NURTURE GAIA

KEI IMAZU  
BAGUS PANDEGA

24 OCTOBER 2024 - 25 FEBRUARY 2025

BANGKOK ART AND CULTURE CENTRE  
BANGKOK, THAILAND

PHOTOS COURTESY OF THE ARTIST





ROH

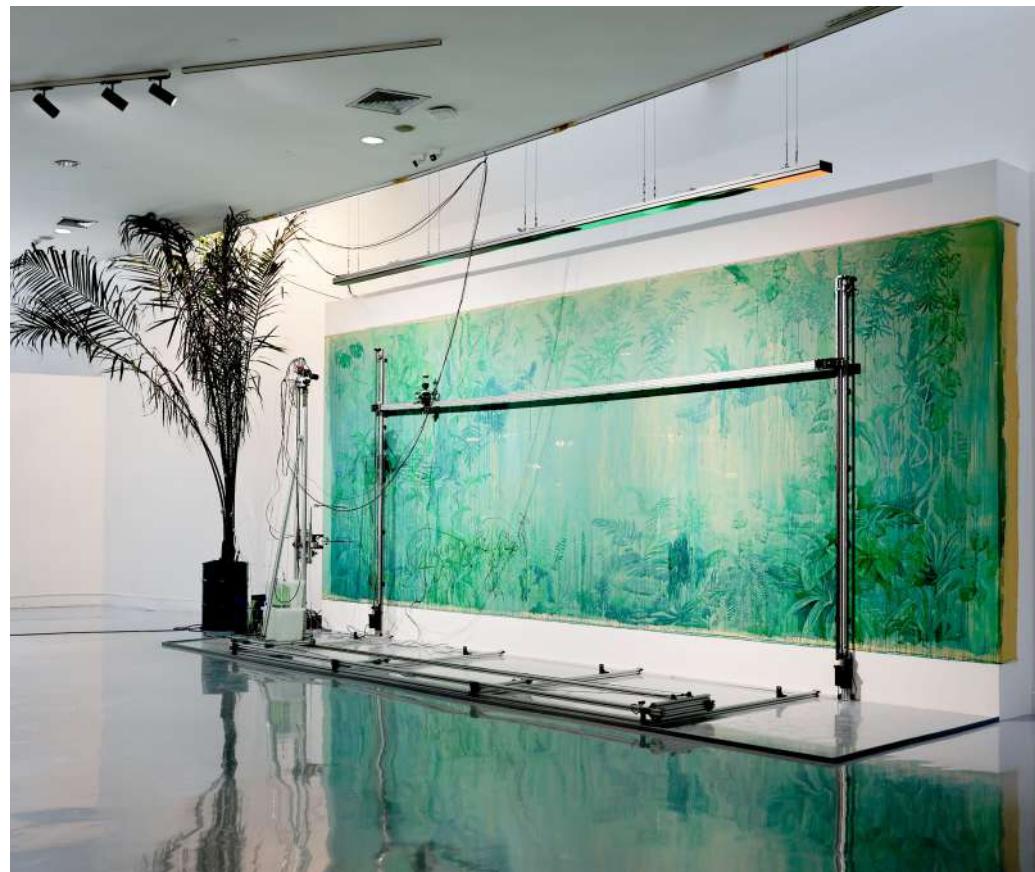
KEI IMAZU & BAGUS PANDEGA

*Artificial Green by Nature Green 4.0*

2024

Painting and erasing machine installation, Water paint on linen canvas, Modular synthesizer, LED screen, PC, Palm oil tree

Variable dimensions



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ART BASEL PARIS 2024  
STRATUM VEIN

KEI IMAZU

16-20 OCTOBER 2024

ROH  
BOOTH K44  
EMERGENCE SECTOR

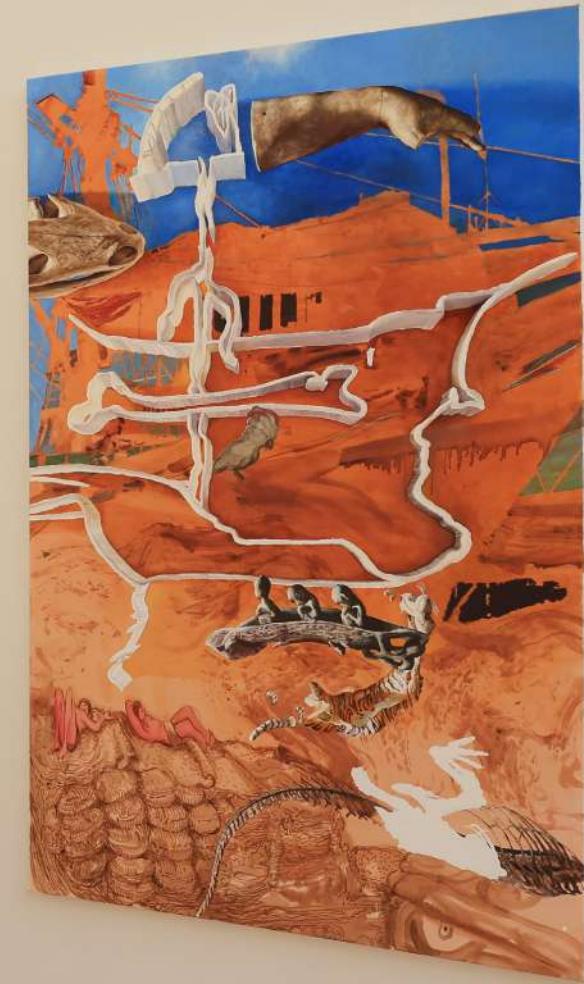
ART BASEL PARIS 2024  
GRAND PALAIS  
75008 PARIS  
FRANCE

PHOTOS COURTESY OF THE ARTIST AND ROH



ROH





ROH

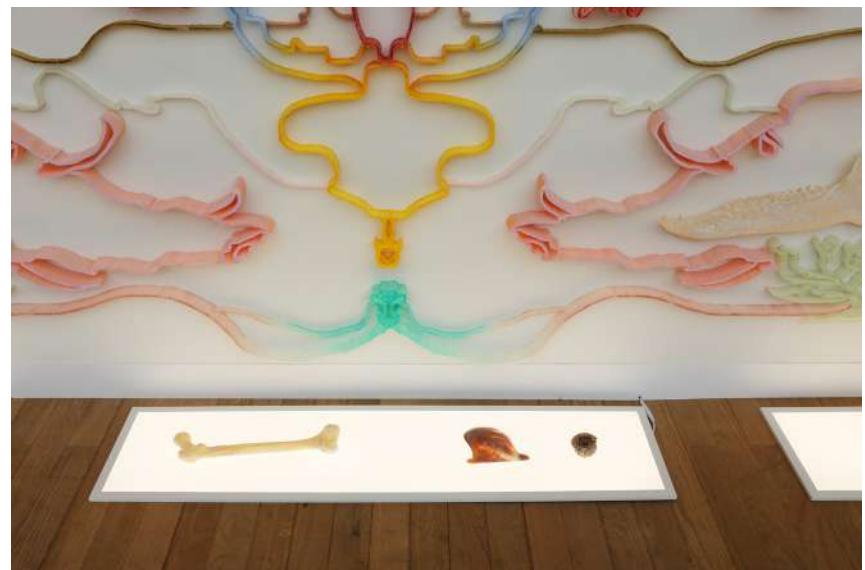
KEI IMAZU

*The Land Lost to The Sea*

2024

Oil paint on 3D-printed ABS

853 × 308 × 5 cm



ROH

KEI IMAZU

*Sunda Kelapa*  
2024  
Oil on canvas  
194 × 130 cm



ROH

KEI IMAZU

*When I Opened The Front Door, Teapot in Hand, I  
Found the Outside Was The Sea*

2024

Oil on canvas

100 × 150 cm



ROH

KEI IMAZU

*Harbor Views*  
2024  
Oil on canvas  
100 × 80 cm



ROH

KEI IMAZU

*Batavia's Flora and Fauna*  
2024  
Oil on cutting board  
19 × 19 × 5 cm



*Tanggul Laut Muara Baru*  
2024  
Oil on cutting board  
28 × 13 × 5 cm





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THE 7TH CHANGWON SCULPTURE BIENNALE:  
SILENT APPLE

KEI IMAZU

27 SEPTEMBER - 10 NOVEMBER 2024

SEONGSAN ART HALL  
GYEONGSANGNAM-DO, CHANGWON-SI,  
SOUTH KOREA

PHOTOS COURTESY OF THE ARTIST AND ROH





SATENE's Gate  
2023  
Iron, acrylic paint  
624 × 284 × 20 cm



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LET'S SEE

KEI IMAZU  
NANAMI HORI  
MASAYA CHIBA  
SHIMON MINAMIKAWA  
ULALA IMAI  
HIROSHI SUGITO  
MASANORI TOMITA  
YU NISHIMURA  
YUI YAEGASHI  
EMI MIZUKAMI  
DAISUKE FUKUNAGA  
REINA SUGIHARA  
KAZUYUKI TAKEZAKI  
SHUNSUKE IMAI  
TEPPEI SOUTOME  
MAKI KATAYAMA  
KEN SASAKI  
TOSHIYUKI KONISHI  
TWIN BOAT SONGS

17 MAY - 28 JULY 2024

RUANG B  
SELASAR SUNARYO ART SPACE  
BANDUNG, INDONESIA

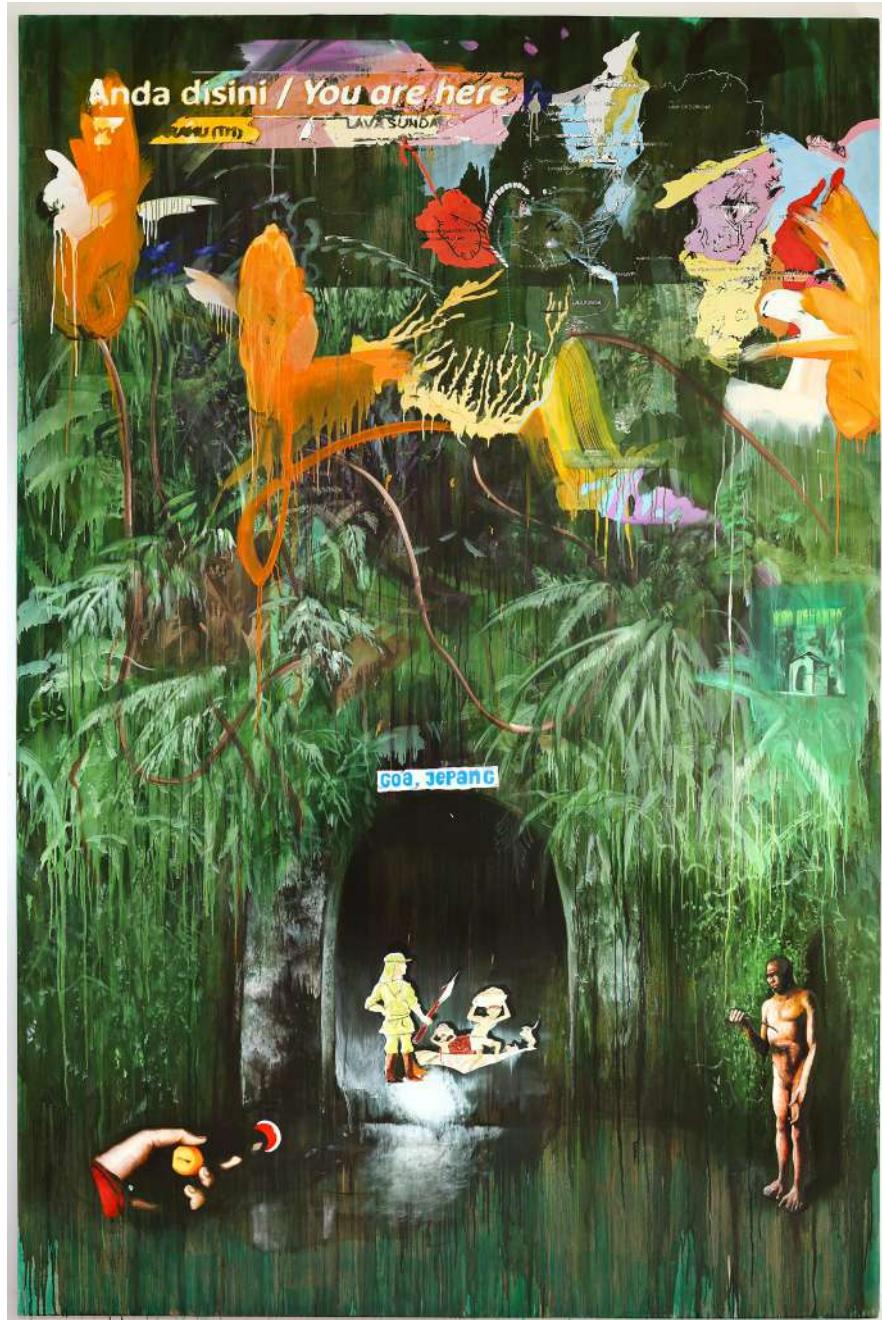
PHOTOS COURTESY OF THE ARTIST AND SELASAR  
SUNARYO ART SPACE



ROH

KEI IMAZU

*Anda Disini*  
2024  
Oil on canvas  
300 × 200 cm



ROH

TITICARA: MERUAH

DIAN SUCI RAHMAWATI  
FIAMETTA GABRIELA  
HILDAWATI SOEMANTRI  
IPEH NUR  
KEI IMAZU  
LIZA MARKUS  
MELATI SURYODARMO  
NADYA JIWA SARASWATI  
RATU R. SARASWATI

17 MAY - 28 JULY 2024

RUANG B  
SELASAR SUNARYO ART SPACE  
BANDUNG, INDONESIA

PHOTOS COURTESY OF THE ARTIST AND SELASAR  
SUNARYO ART SPACE

## N.V. BANDOENGSCHE KININEFABRIEK



NV BANDOENGSCHE  
KININEFABRIEK



ROH

ART BASEL HONG KONG 2024

ADITYA NOVALI  
DAVY LINGGAR  
EKO NUGROHO  
KEI IMAZU  
MELLA JAARSMA  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UDOMSAK KRISANAMIS

27 JANUARY - 25 FEBRUARY 2024

ROH  
JALAN SURABAYA 66  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

KEI IMAZU

*mermaid of banda sea*  
2024  
Oil on canvas  
200 × 300 × 4 cm



ROH

KEI IMAZU

*Under the Mango Tree*

2024

Oil on canvas

100 × 80 × 3 cm



ROH

UNEARTH

11 NOVEMBER 2023 - 14 JANUARY 2024

ROH  
JALAN SURABAYA 66  
JAKARTA

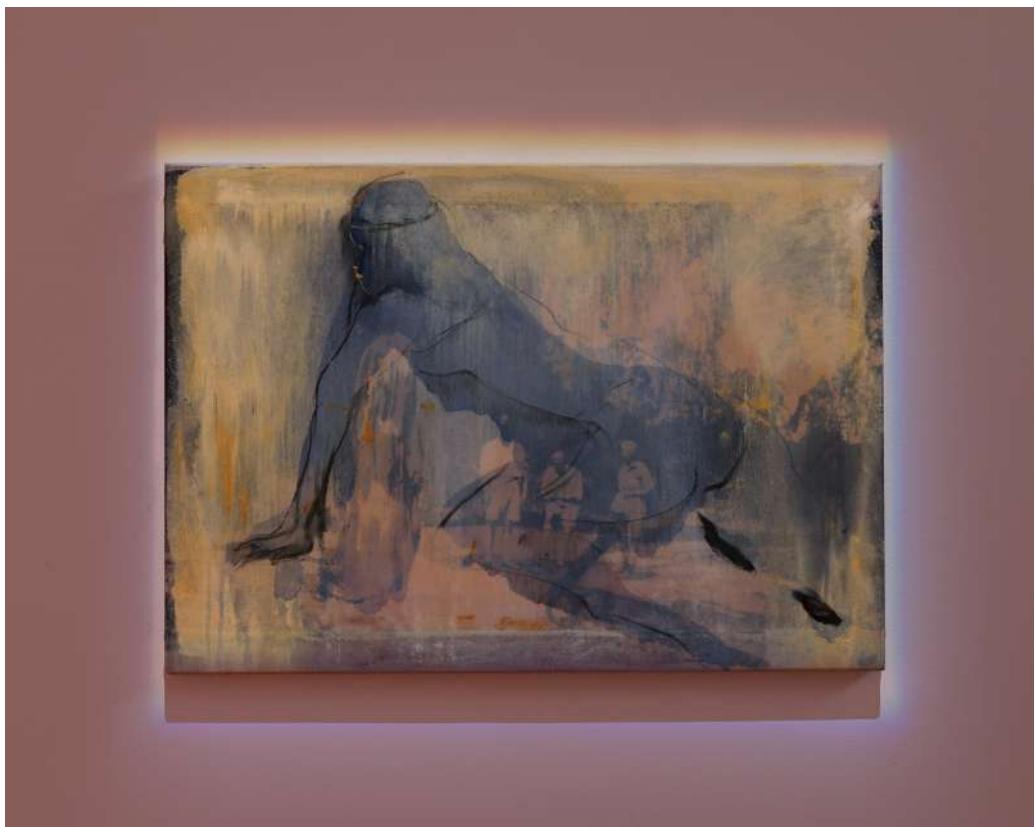
IMAGE COURTESY OF THE ARTIST



ROH

KEI IMAZU

*Girl's Waste*  
2023  
Oil paint on polyurethane coated printed fabric  
48 × 68 × 3 cm



ROH

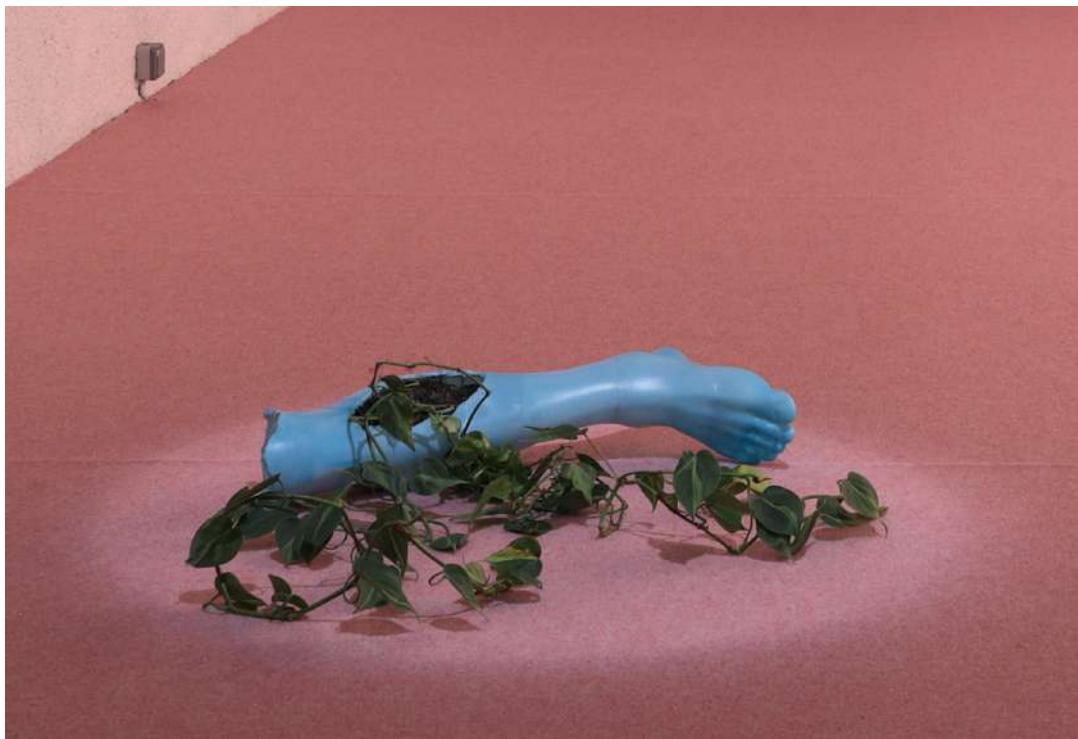
KEI IMAZU

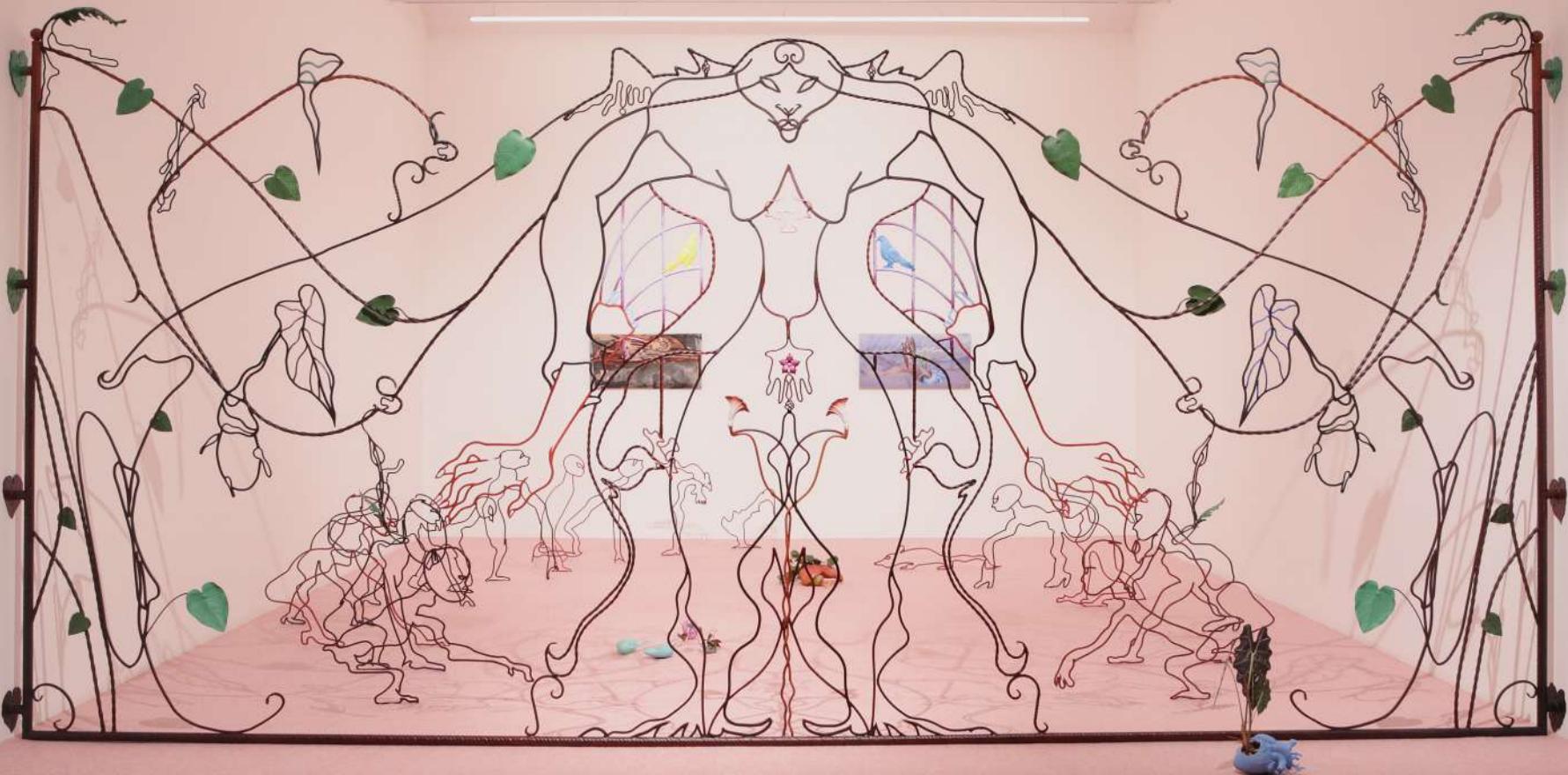
*Leg*

2023

Acrylonitrile butadiene styrene, polyurethane  
paint, oil paint, plants

15 × 75 × 30 cm (the height of the work can  
change at any time depends on the plant)





*SATENE's Gate, Patasiwa 1-9, Patalima*

1-5, Seram Rat, Boots Rat, Bird

2023

Iron, acrylic paint

Variable dimension

*Heart (Blue shade)*

2023

Acrylonitrile butadiene styrene,

Polyurethane paint, oil paint, plants

15 × 24 × 16 cm (the height of the work  
can change at any time depends on the  
plant)



*Lush Terrain*  
2023  
Oil paint on polyurethane coated printed fabric  
47 x 97 x 4 cm



*Waving Strata*  
2023  
Oil paint on polyurethane coated printed fabric  
47 x 97 x 4 cm

ROH

KEI IMAZU

*Bladder and Kidney*

2023

Acrylonitrile butadiene styrene, polyurethane  
paint, oil paint, plants

13 × 83 × 31 cm (the height of the work can  
change at any time depends on the plant)

*Liver*

2023

Acrylonitrile butadiene styrene, polyurethane  
paint, oil paint, plants

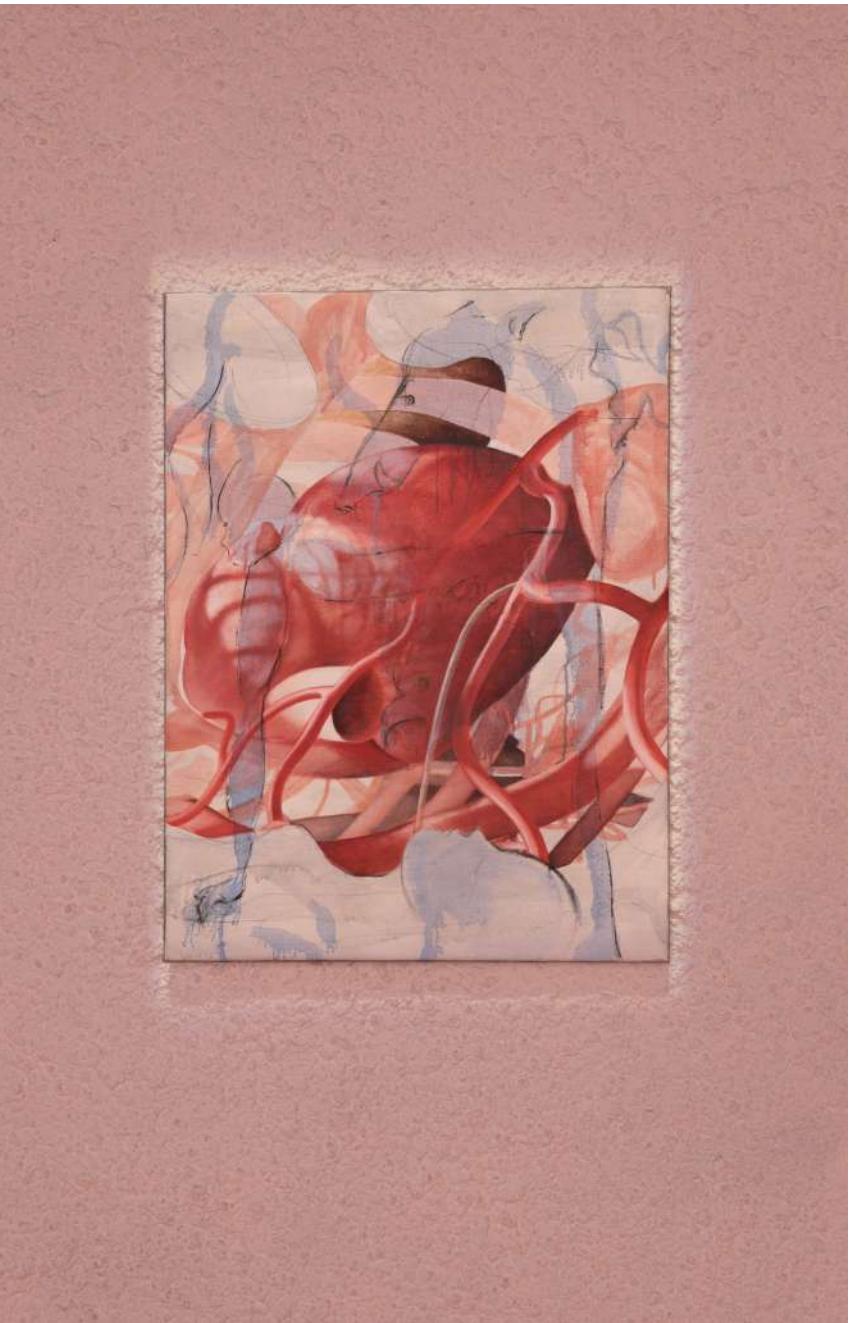
15 × 34 × 35 cm (the height of the work can  
change at any time depends on the plant)



ROH

KEI IMAZU

*Flowing Heart*  
2023  
Oil on linen  
80 × 60 × 1.8 cm





*Blue Roots*  
2023  
Oil paint on polyurethane coated printed fabric  
40 × 60 × 1.5 cm

*Colon*  
2023  
Acrylonitrile butadiene styrene, polyurethane  
paint, oil paint, plants  
20 × 68 × 53 cm (the height of the work can  
change at any time depends on the plant)



ROH

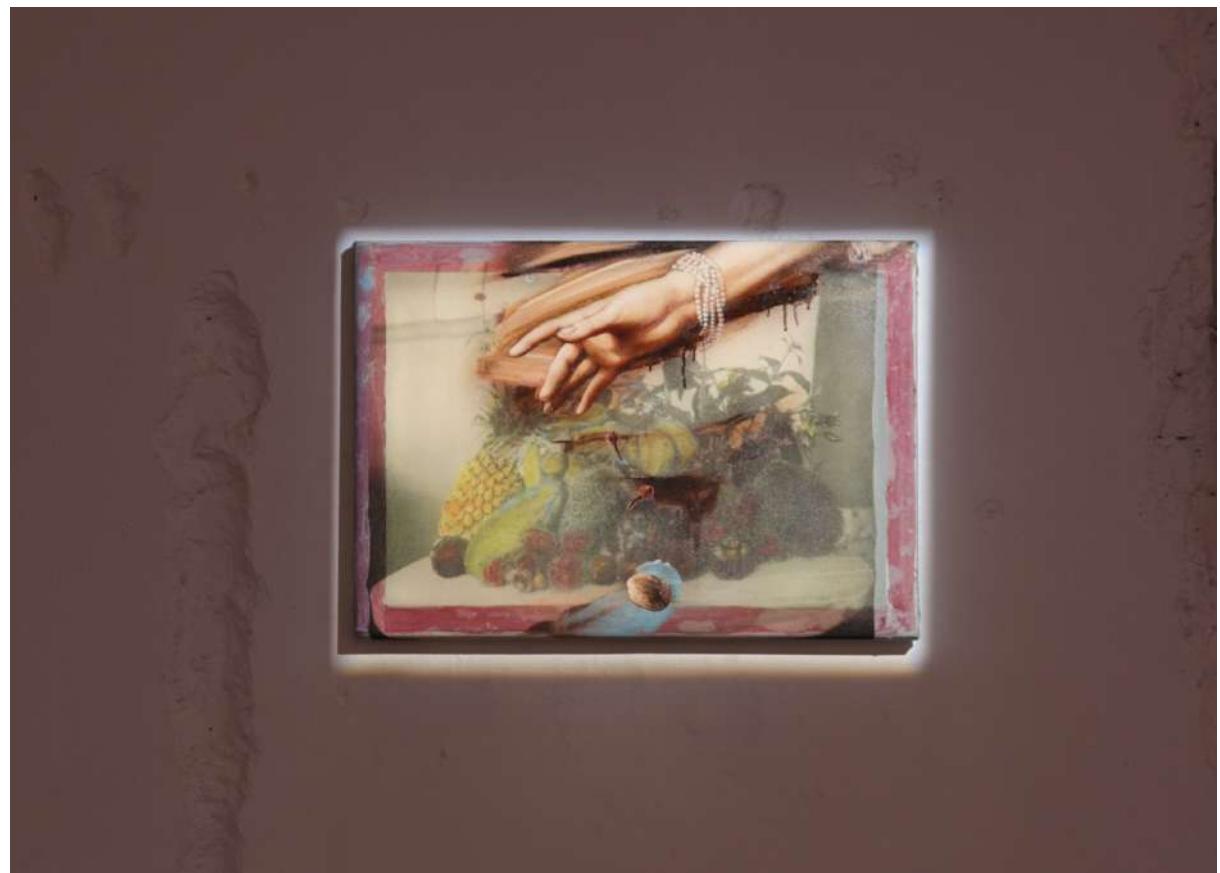
KEI IMAZU

*Fruits of Seram*

2023

Oil paint on polyurethane coated printed fabric

48 × 68 × 3 cm



ROH

KEI IMAZU

*Pelvis and Rhizome*  
2023  
Oil on linen  
194 × 162 × 4 cm





*Hainuwele*  
2023  
Oil on jute  
350 × 800 × 4 cm

ROH

KEI IMAZU

*Isle Digger*

2023

Oil paint on polyurethane coated printed fabric

80 × 60 × 1 cm

*Heart (Red shade)*

2023

Acrylonitrile butadiene styrene, polyurethane  
paint, oil paint, plants

15 × 24 × 16 cm (the height of the work can  
change at any time depends on the plant)



ROH

KEI IMAZU

*Femur of Homo erectus*

2023

Acrylonitrile butadiene styrene, polyurethane  
paint

41 × 240 × 57 cm



ROH

KEI IMAZU

*Skull of Homo floresiensis*

2023

Acrylonitrile butadiene styrene,  
polyurethane paint

150 × 154 × 216 cm



ROH

KEI IMAZU

*The Rain of Bullets*

2023

Oil paint on polyurethane coated printed fabric

50 × 60 × 1.8 cm



*Madako (魔ダコ)*

2023

Oil paint on printed fabric

50 × 60 × 1.8 cm



ROH

KEI IMAZU

*Lung*

2023

Acrylonitrile butadiene styrene, polyurethane  
paint, oil paint, plants

36 × 40 × 32 cm (the height of the work can  
change at any time depends on the plant)



ROH

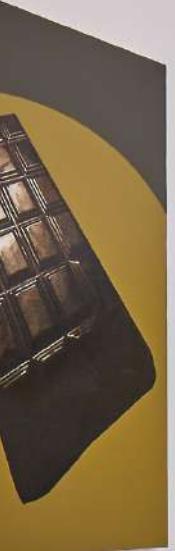
FRIEZE SEOUL 2023

AGUS SUWAGE  
DAVY LINGGAR  
DONGHO KANG  
EIMEI KANEYAMA  
HYUN NAHM  
KEI IMAZU  
KYOUNGTAE KIM  
TROMARAMA

6 - 9 SEPTEMBER 2023

COEX MALL  
513 YEONGDONG-DAERO  
GANGNAM-GU, SEOUL

IMAGE COURTESY OF WHISTLE AND ROH  
PHOTOGRAPH BY ROHSPACE

A white rectangular table with a light-colored wooden top and four blue chairs with chrome legs.

ROH

KEI IMAZU

*Susu*  
2023  
Oil on linen  
60 × 80 cm



ROH

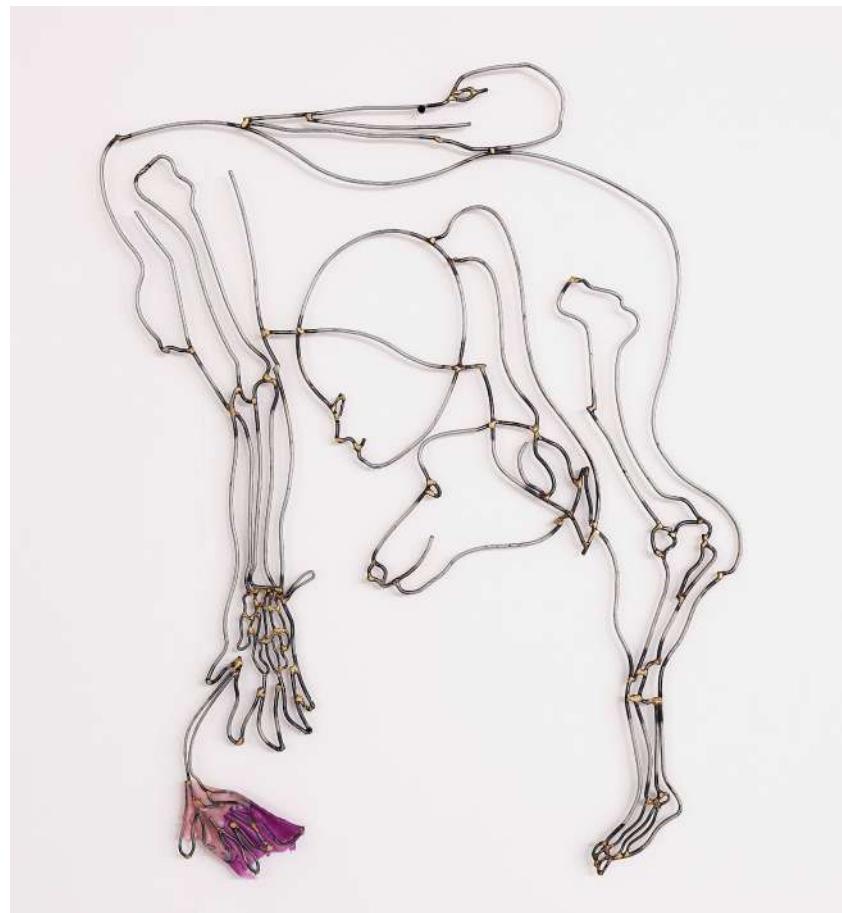
KEI IMAZU

*Anatomy of A Flower*

2023

Galvanized Iron, fabric, polyurethane paint

90 × 80 cm



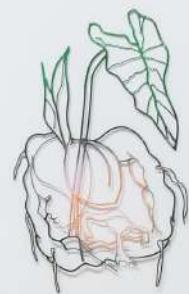
ROH

SOWED THEM TO THE EARTH

27 JULY - 9 SEPTEMBER 2023

JESSICA SILVERMAN GALLERY  
621 GRANT AVE  
SAN FRANCISCO, USA

PHOTOS COURTESY OF



ROH

KEI IMAZU

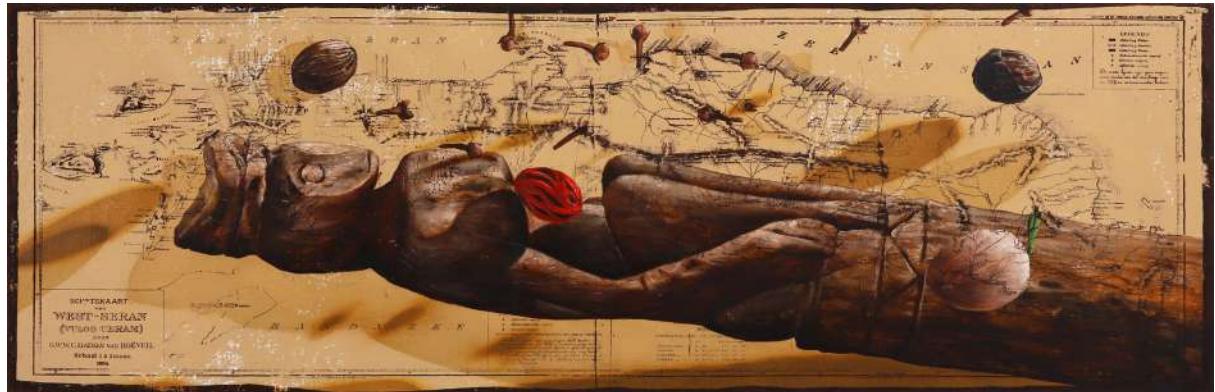
*Blossoming Organs*  
2023  
Oil on linen  
200 × 350 × 4 cm



ROH

KEI IMAZU

*Aroma Map*  
2023  
Oil on linen  
48 × 150 × 4 cm



*Femur*  
2023  
Oil on linen  
20 × 60 × 1.8 cm



ROH

KEI IMAZU

*Objects at Rest*  
2023  
Oil on linen  
48 × 150 × 4 cm



*Curves of Time*  
2023  
Oil on linen  
60 × 80 × 1.8 cm



ROH

KEI IMAZU

*Green Veins / Falling Goddess*  
2023  
Oil on linen  
150 × 150 × 4 cm



ROH

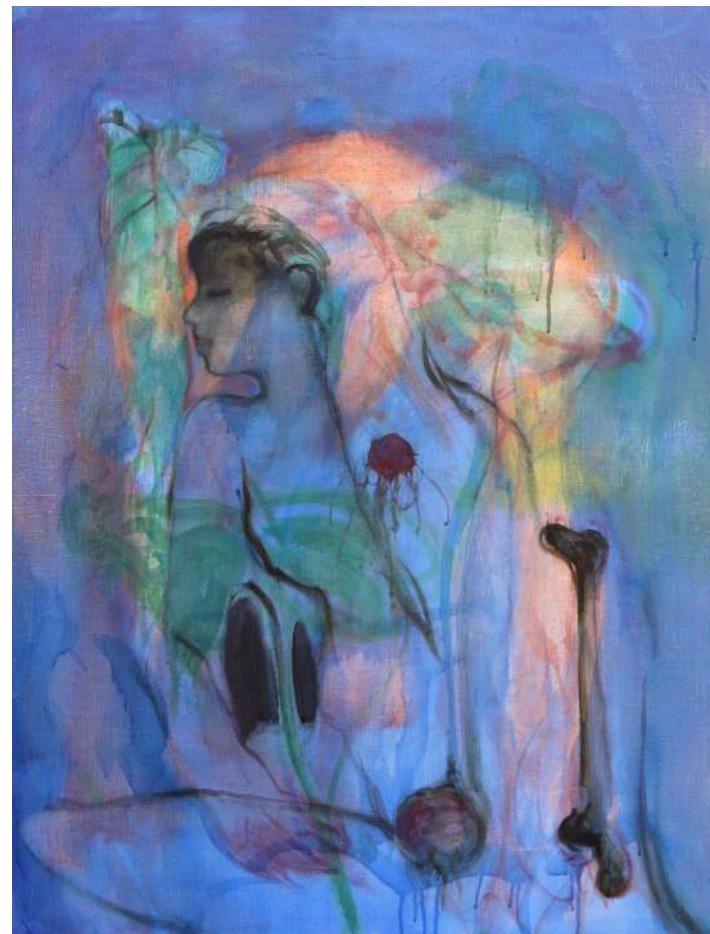
KEI IMAZU

*Hainuwele in Cerulean Blue*

2023

Oil on linen

80 × 60 × 1.8 cm



ROH



*Harvested Body*  
2023  
Automotive paint on galvanized steel wire  
74 × 70 × 1 cm



*Warm Viscera*  
2023  
Automotive paint on galvanized steel wire  
57 × 82 × 1 cm

ROH

KEI IMAZU

*Shadows in the Footsteps of Ancestors*  
2023  
Oil on linen  
100 × 120 × 2.5 cm



ROH

KEI IMAZU

*Strata*  
2023  
Oil on linen  
80 × 60 × 1.8 cm



ROH

KEI IMAZU

*Talas and Goddess*  
2023  
Oil on linen  
60 × 20 × 1.8 cm

*Sprouting from My Hands*  
2023  
Oil on linen  
60 × 20 × 1.8 cm



ROH

ALTERNATIVE SEA FOR ASIA

KANG HONGGOO  
KIM SEUNGYOUNG  
KIM CHEONIL  
KIM WHANKI  
NAKAMURA KAZUMI  
LEE YIHHONG  
MURAI HIRONORI  
PAIK NAMJUNE  
OH JIHO  
UCHIDA AGURI  
YUAN HUILI  
KEI IMAZU  
CHEN YUJUNG  
HEO GEON  
HEO BAEKRYUN  
HUANG BOHAO

11 APRIL - 15 JULI 2023

JEONNAM MUSEUM OF ART  
660 SUNGWANG-RO, GWANGYANG-SI  
JEOLLANAM-DO  
SOUTH KOREA

PHOTOS COURTESY OF JEONNAM MUSEUM OF ART



ROH

KEI IMAZU

*Survival*

2019

Oil on canvas, Digital print on vinyl

292 × 388 cm (canvas), 1.100 × 295 cm (2sheets)

Collection of Ueshima Collection



ROH

KIWARI

ARAHMAIANI  
CHRISTINE AY TJOE  
DOLOROSA SINAGA  
EMIRIA SOENASSA  
ETZA MEISYARA  
I GAK MURNIASIH  
INDIEGUERILLAS  
KEI IMAZU  
MELATI SURYODARMO  
MELLA JAARSMA  
NADIAH BAMADHAJ  
RITA WIDAGDO  
SINTA TANTRA  
SYAGINI RATNA WULAN  
TROMARAMA  
WINDI APRIANI

21 MEI - 21 NOVEMBER 2023

TUMURUN MUSEUM  
JL. KEBANGKITAN NASIONAL NO.2, RW.4, SRIWEDARI  
SURAKARTA, JAWA TENGAH

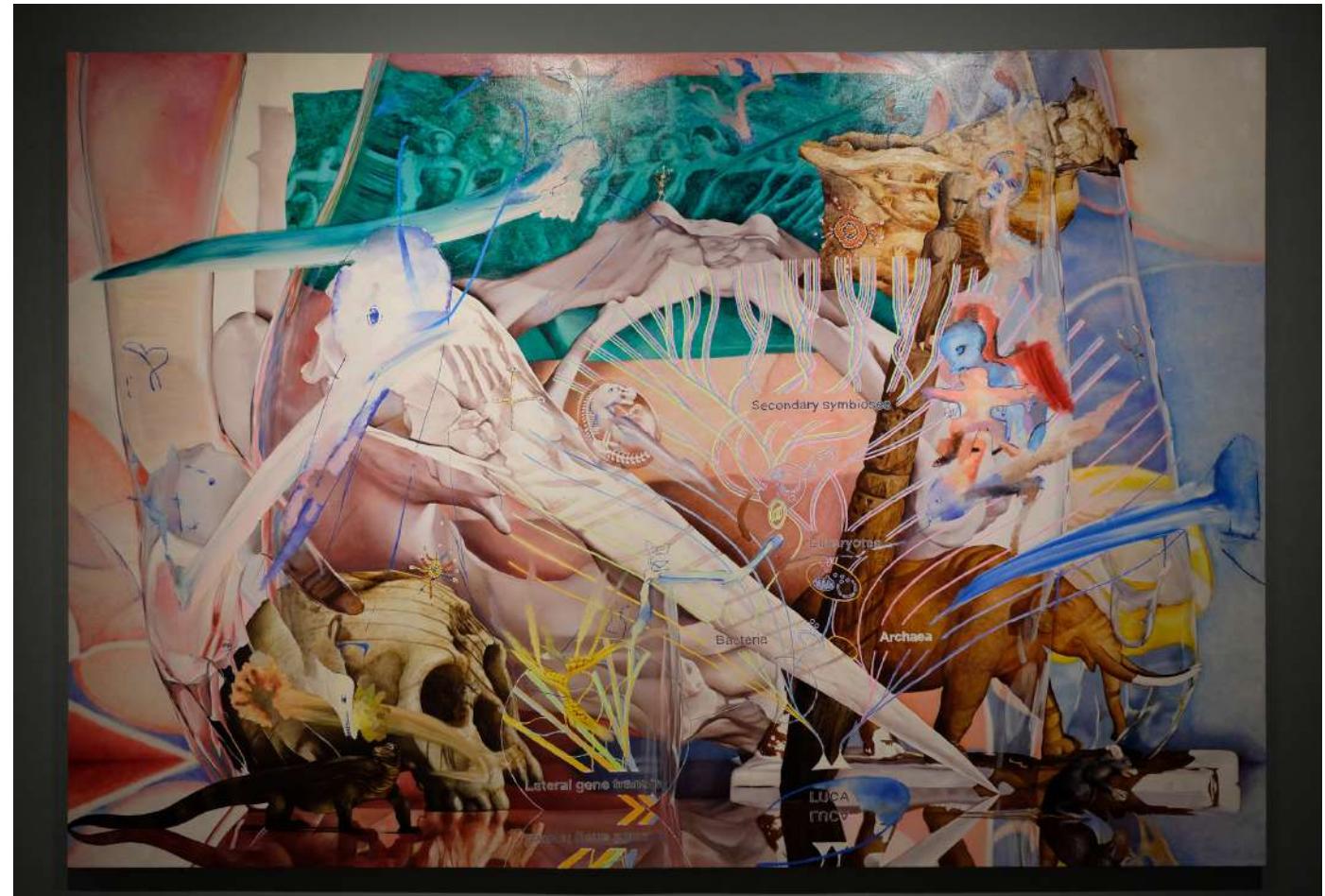
PHOTOS COURTESY OF TUMURUN MUSEUM AND  
THE ARTIST



ROH

KEI IMAZU

*Endosymbiosis*  
2022  
Oil on linen  
200 × 300 cm



ROH

ART BASEL HONG KONG 2023

ADITYA NOVALI  
AGUNG KURNIAWAN  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
DAVY LINGGAR  
KEI IMAZU  
MARUTO  
MELLA JAARSMA  
NADYA JIWA  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA

21 – 25 MARCH 2023

ROH  
HONG KONG CONVENTION AND EXHIBITION CENTRE  
1 EXPO DR, WAN CHAI  
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH

3C06  
IGH Projects  
Encounters  
Mella Jarrina  
Puri  
Film  
Kian Roodie  
Tronkama



3C07  
IGH Projects  
RUBEN

ROH

KEI IMAZU

*Harvesting from the Buried Goddess Body*  
2023  
Oil on linen  
250 × 202 cm



ART COLLABORATION KYOTO

KEI IMAZU  
NADYA JIWA  
TROMARAMA

18 - 20 NOVEMBER 2022

ROH X ANOMALY, GALLERY COLLABORATIONS  
KYOTO INTERNATIONAL CONFERENCE CENTER, JAPAN

PHOTOS COURTESY OF THE ARTISTS



ROH

KEI IMAZU

*Curiosity Cabinet from Ambo*  
2022  
Oil on linen  
194 × 194 cm



ROH

KEI IMAZU

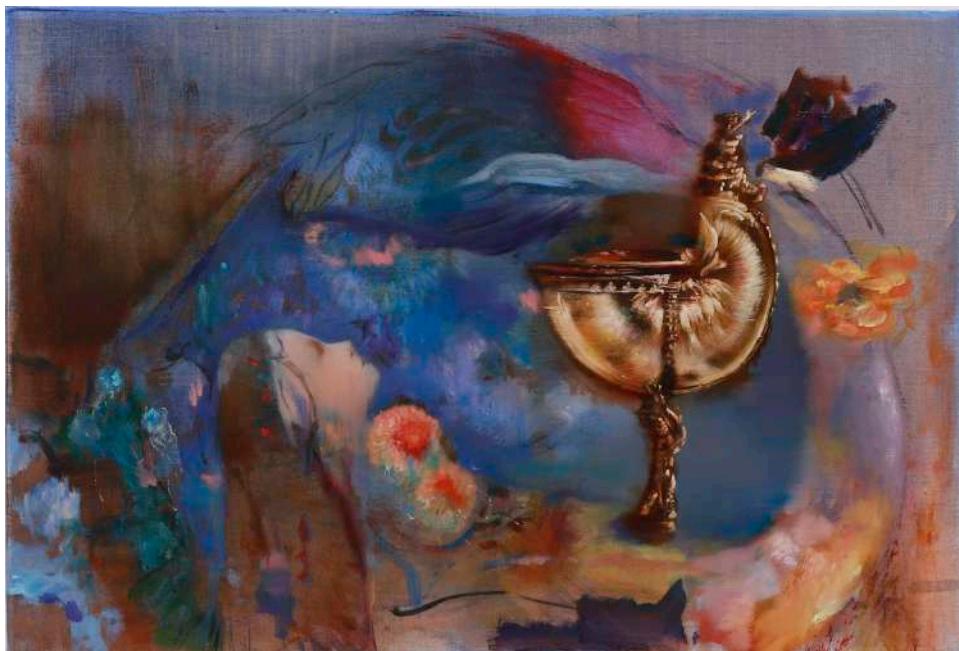
*Drowsiness*  
2022  
Oil on linen  
194 × 162 cm



ROH

KEI IMAZU

*Nautilus Goblet*  
2022  
Oil on linen  
40 × 60



ART BASEL MIAMI BEACH

KEI IMAZU

1 – 3 DECEMBER 2022

MIAMI BEACH CONVENTION CENTER

PHOTOS COURTESY OF SHAUN ROBERTS

ROH

KEI IMAZU

*Mermaids*  
2022  
Oil on linen  
194 × 194 cm



ROH

KEI IMAZU

*Little Fish and Big Flower*  
2022  
Oil on linen  
100 × 80 cm



FRIEZE SEOUL 2022

BAGUS PANDEGA  
KEI IMAZU

2 – 5 SEPTEMBER 2022

ROH  
COEX MALL  
SEOUL, SOUTH KOREA

PHOTOS COURTESY OF THE ARTISTS AND ROH

Bagus Pandega (b. 1985, Jakarta, Indonesia) and Kei Imazu (b. 1980, Yamaguchi, Japan) focus respectively on kinetic multimedia installations and painting respectively, and they reside in Bandung, Indonesia. Despite building further upon their own distinctive aesthetic languages, the two artists have been building a body of collaborative work as well that delves into the relationships between ecological and sociopolitical histories of their surrounding environments. In the case of their presentation at Frieze Seoul, they draw reference from the local colloquialism *Tanah Air*, literally translated as “land and water”, but metaphorically as the entire archipelago of Indonesia.

This new body of work is based on research upon the Lusi Isle on the coast of Sidoarjo, East Java. The name Lusi is a portmanteau for *Lumpur Sidoarjo* (Sidoarjo Mud), a 94-hectare island that was formed due to the largest recorded mud volcano spillage in recorded history. In 2006, the first hot mud eruption occurred from a natural gas well at Sidoarjo Regency, East Java, which has not ceased until now and has been declared a national disaster. The mud has since then continued flowing into the Porong River, resulting in the shallowing of the riverbed and has gradually formed the Lusi isle. The eruption has displaced thousands of people in the surrounding villages and communities, as well as causing billions of dollars worth of damage to infrastructure, property, and ecology. The mineral content of both water currents and soil topographies surrounding the site have been altered in an intractable manner.

In a series of interviews with a local shrimp farmer, they discovered that local aquaculture farmers have found means to recover their livelihoods through innovations in ecological harvesting strategies by planting mangrove plantations in select locations to filter the water from the mineral impurities and sediment caused by the Lusi disaster. The mangrove plantations have also allowed for the possibilities of a new ecosystem involving mangrove crabs, fin fish, and clams. Whenever the water becomes overflowed by the mud once again, the crabs and other lifeforms begin to die and float around the mangrove roots, signaling the farmers to fix the possibly broken embankment. The clams also act as biological water indicators and are also cultivated to filter and absorb hazardous materials from the water. The development of these strategies, alongside other ingenious responses, are made possible and have been kept intact by the local communities of aquaculture farmers, all working collaboratively to help each other adapt and survive.

Based on their observations, Imazu has developed a new body of work consisting of *When Facing the Mud (Response of Shrimp Farmers in Sidoarjo)* (2022), an expansive diptych depicting an aerial view of Lusi and its mudflow towards the ocean, as well as the geographical locations of mines and strata of soil that depict layers of time in its topography. Imazu's painting places in juxtaposition with each other a map of the Porong Regency with scenes from a shrimp farmer's personal narrative and biological cycles putting in picture the silvofishery system. To further illustrate life after the disaster, Imazu shows *When Facing the Mud (Putra)* (2022), a two-channel video projection on a pair of silkscreen that presents their conversations with a local shrimp farmer. Imazu has also developed a number of intimately scaled paintings to further express more quotidian textures pertaining to the interviewed farmer and his daily cycle of life.

In conversation, Pandega has developed *Cycle* (2022), a complex DIY 3D-printing machine that utilizes mud samples taken directly from Lusi Isle as a medium and prints sculptures throughout the duration of the presentation in a constant cycle based on the mud. *Cycle* prints architectural structures constantly based on a decrepit house Pandega came across as he visited Lusi. Every day, *Cycle* will be constructing the mud house repeatedly, then destroyed repeatedly, in a continuous manner.

In addition to the constantly house-building 3D-printed machine, Pandega will also show *Grey Pool* (2022), a sculptural visualization of the mud spillage. An aerial mapping of the affected area made out of Plexiglass is attached to a mist machine representing the continuity of the mud spillage today.

In both the works of Imazu and Pandega, destruction and regeneration are not binary concepts that interject upon each other, but instead form necessary conditions by which the other exists. The emphasis on the project, therefore, is not so much as critique towards manmade disasters or the anthropocene, but rather in relation to our capacity to be resilient and adaptive to the ever-changing.





KEI IMAZU



*When Facing the Mud (Response of Shrimp Farmers in Sidoarjo)*  
2022  
Oil, acrylic, mud, UV print on linen  
388 x 194 cm

*When Facing the Mud*  
2022  
2 channel FHD, silkscreen on wooden frame  
11 min 57 sec

WAGIWAGI

HOW HO  
ANCHI LIN  
HSIN-CHIEH HUNG  
KAY HUNG AND ORBIT LIN  
TFRI SHU-HUI WU AND TZU-FEN LIN  
CHIH-HUA HUANG  
YI-PIN HUANG  
BAGUS PANDEGA AND KEI IMAZU  
CELYN BRICKER  
ALIANSYAH CANIAGO  
SHARO LIANG  
KE-TING CHEN  
WEI-CHIEH HUANG

18 JUNE – 25 SEPTEMBER 2022

DOCUMENTA FIFTEEN  
HÜBNER AREAL  
AGATO STRASSE 15  
KASSEL, GERMANY

PHOTO COURTESY OF THE ARTISTS AND DOCUMENTA  
FIFTEEN

"WAGIWAGI" attempts to explore the island ecosystem from a non-human-centered perspective, including the creation of multiple groups of artists responding to natural environment issues such as sunlight, plants and land, as well as the basic system design in the architectural space. Through the dialectical thinking of the system "resource-commoner-institution", and "island" may be an alternative field created in the process of identification, exploration, establishment, resistance, running-in and negotiation, pointing to A certain life practice of "living together" in stages also includes reflection on various reasons for "not being able to live together".

In Speculative Ecologies: Plotting Through the Mesh, hypertext and multi-centrism are given priority ; multiple groups of authors point out that hypertext does not obscure the fact that it is a medium, its structure and effects on receivers are contrary to a linear perspective. As well as the scientific paradigms of the past establishing the human knowledge base, multi-centrism is a natural and generous way of constructing environmental ethics. (p.18-19).

However, after the 20th century, the Internet has brought about the drastic speed of change in modern society, making hypertext and multi-centricism challenging the only center and peripheral changes in the existing class system, reflecting the urban development, ecological evolution, landscape in which we live. In culture, the design of survival strategies and institutional changes reflect that the future field is unknown and changeable, more drastic than traditional agricultural society.

When we realize that concentric circleism leads to competition, advantage, invasion and succession in the ecological process, it is also manifested in the development of cities in various countries. In order to reduce the center distance and marginalization of physical space, multi-coreism has evolved along with decentralization. The democratization of and declassification seems to create fluidity and diversity within this range. In cross-cultural and interdisciplinary discussions, islands carry the collective interweaving of paradigms, ideas, emotions, labor, language, civilization, etc. We step into the tropics to discuss the problems and challenges faced by rainforests, practical exchanges bring people together in an innovative environment, reface the environmental problems we are in, and then solve short, medium and long-term problems and dialogues.

Borrowing from JB Jackson 's research on cultural landscape, cultural landscape is not static, but a constantly changing relationship between human and land. Landscape has two functions simultaneously in social life: on the one hand, it is a place created by human beings and the result of joint labor, but on the other hand, it structures the way we see things and operates on an ideological level. In addition to original ecological records, research and creation of ecological issues, team interaction and workshops, what is more important is to observe the interactive process of reconnecting with the land after returning to nature, and then using this experience to construct a new the environmental art practice model interprets the cross-border ecological relationship and the vision of the fate of people and species, and promotes academic and cultural exchanges and alternative narratives without borders.

Therefore, it brings out the scope of observation of the art project of "WAGIWAGI", and the sunlight, plants and land in the natural ecology are used as the text. In the geographical Austronesian Siraya and Atayal languages, "Wagi" represents the sun; Wagiwagi means greeting to

nature, and also What a great idea! The Chinese translation "Wa" represents the tile, which carries the media of the boundary between nature and human; the former "Gi" means collective and collaborative; the latter "Gi" echoes the identity and belonging of all things.

The natural environment inspires us to explore the interpretation of the living field, to find the face and meaning of this island land. Irish poet Seamus Heaney once said, "To know who you are, you have to have a place to come from". We have lots of local feelings, but we must first recognize where we come from – human perspective, or non-human center dimension, what is the positive role of ecology in this field? How to carry out civic open governance? How far will science lead us? This will be the challenging journey full of uncertainty. With the development of society and economy and the rise of cities, consumption activities in densely populated areas have led to alienation and unfamiliarity with nature. How can we care for ecology from urban living?

Today, we choose to get close to nature, re-understand the history and the present of the land, and explore spatial scenes and regional emotions through the reconnection of people and the environment; reading the topographical writings written by writers, once again opening a different dimension of life vision. The contemporary interpretation of the ancient's "harmony between man and nature" adds some imaginary space to the contemporary ethical concept of harmonious coexistence between man and nature. When greenery enters the house, integrates into the daily life and serves as a bridge for sustainable life, how can we use our existing life experience to re-understand the people and land in our hometown, and look back at the current nature and human life texture from the future.

SUAVEART from Taiwan and Jatiwangi Art Factory from Indonesia built a space of about 300 square meters in Majalengka, West Java, which serve as a cultural exchange center between Taiwan and Indonesia, providing the dynamic platform for cultural researchers and global citizen. Combined with Taiwanese architect design, the construction method is taken from the local with bamboo, wood and brick as the main materials. It is closely connected with the local cultural community while responding to the current low-carbon emissions. The construction process is unveiled simultaneously in Indonesia and at documenta fifteen Kassel, Germany in 2022.

ROH

BAGUS PANDEGA AND KEI IMAZU

*The Fertile Land*

2022

Fabric collage, acrylic on canvas

160×300cm



DECLARING DISTANCE  
BANDUNG – LEIDEN

ARNOUD ARPS  
ATEP KURNIA  
AUDYA AMALIA  
AULIA IBRAHIM YERU  
BAGUS PANDEGA AND KEI IMAZU  
ESTHER CAPTAIN  
ERNST KAREL AND VERONIKA KUSUMARYATI  
FAJAR ABADI (GELANGGANG OLAH RASA)  
FAUZIE WIRIADISASTRA  
HAMMAD ZAHID MUHARRAM  
IGNATIUS BAMBANG SUGIHARTO  
MARIEKE BLOEMBERGEN  
RIAR RIZALDI  
RIDWAN HUTAGALUNG  
RITA VICTORIA SIMANJUNTAK  
RIZKI LAZUARDI  
SADIAH BOONSTRA  
SUNDEA  
TEGUH PERMANA  
THEIO FRIDS HUTABARAT  
TRI JOKO HER RIADI  
YOSEFA AULIA  
ZALDY ARMANSYAH  
ZICO ALBAIQUNI

8 APRIL – 29 MAY 2022

BALE TONGGOH  
SELASAR SUNARYO ART SPACE  
BANDUNG, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND SELASAR  
SUNARYO ART SPACE

BAGUS PANDEGA AND KEI IMAZU

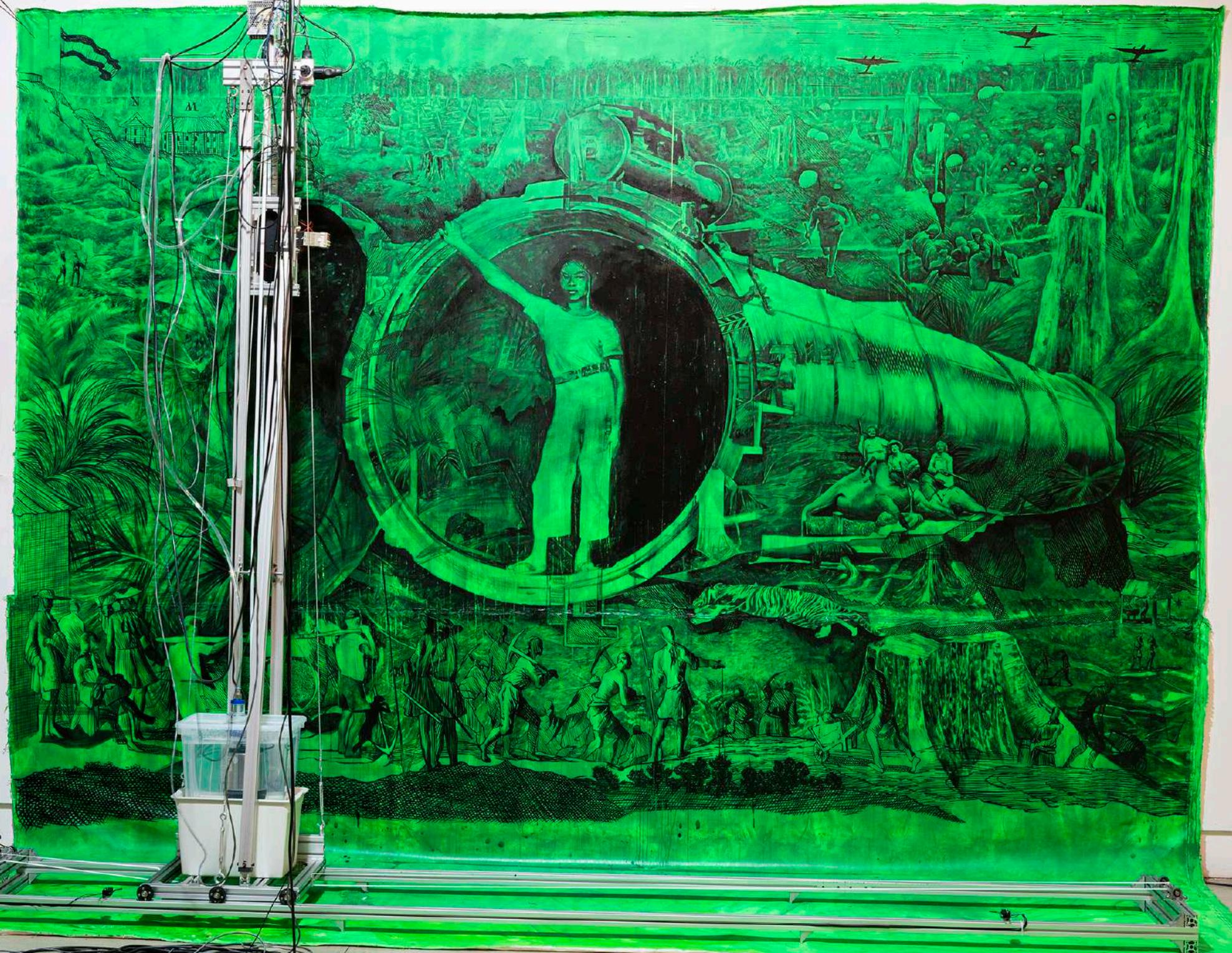
*Artificial Green by Nature Green 3.0*

2022

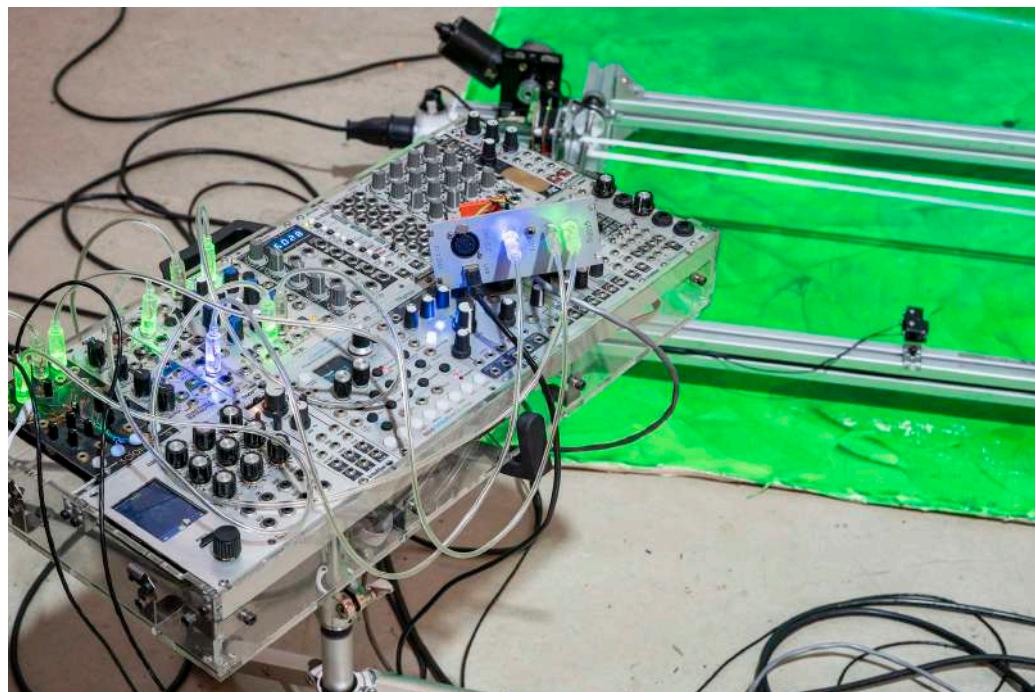
Painting and machine installation, water-based paint and Cyanobacteria on canvas, modular synthesizer, oil palm

Variable dimension





ROH







WE PAINT!

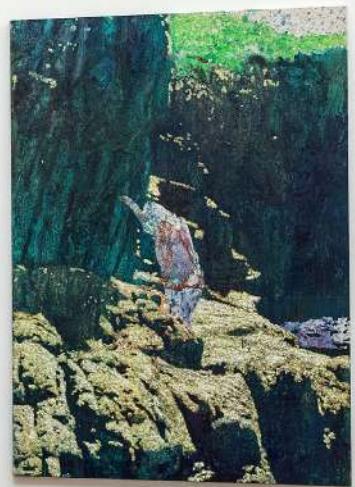
FARAH ATASSI  
JANIS AVOTINS  
ZANDER BLOM  
CHLOË SAÏ BREIL-DUPONT  
GUILLAUME BRESSON  
SOL CALERO  
NICOLAS CHARDON  
MATHIEU CHERKIT  
JEAN CLARACQ  
PHILIPPE DECRAUZAT  
STELIOS FAITAKIS  
JONATHAN GARDNER  
MIRYAM HADDAD  
KEI IMAZU  
FLORIAN KREWER  
ALEXANDRE LENOIR  
TURIYA MAGADLELA  
MAUDE MARIS  
LANDON METZ  
ANNE NEUKAMP  
GAVIN PERRY  
TOYIN OJIH ODUTOLA  
LI QING  
RAPHAËLLE RICOL  
NICOLAS ROGGY  
MATT SAUNDERS  
PIERRE SEINTURIER  
AVERY SINGER  
PATRICIA TREIB  
SOIL THORNTON  
LESLEY VANCE  
REZI VAN LANKVELD  
MARINE WALLON

24 MARCH – 24 APRIL 2022

PALAIS DE BEAUX-ARTS  
14 RUE BONAPARTE  
75006 PARIS, FRANCE

PHOTOS BY ROMAIN DARNAUD  
COURTESY OF BREDIN PRAT FOUNDATION





ROH

KEI IMAZU

*Last Universal Common Ancestor*  
2022  
Oil on linen  
200 × 135 × 5 cm



ART JAKARTA GARDENS

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
FAISAL HABIBI  
KEI IMAZU  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UJI "HAHAN" HANDOKO

7 – 14 APRIL 2022

ROH  
HUTAN KOTA BY PLATARAN  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

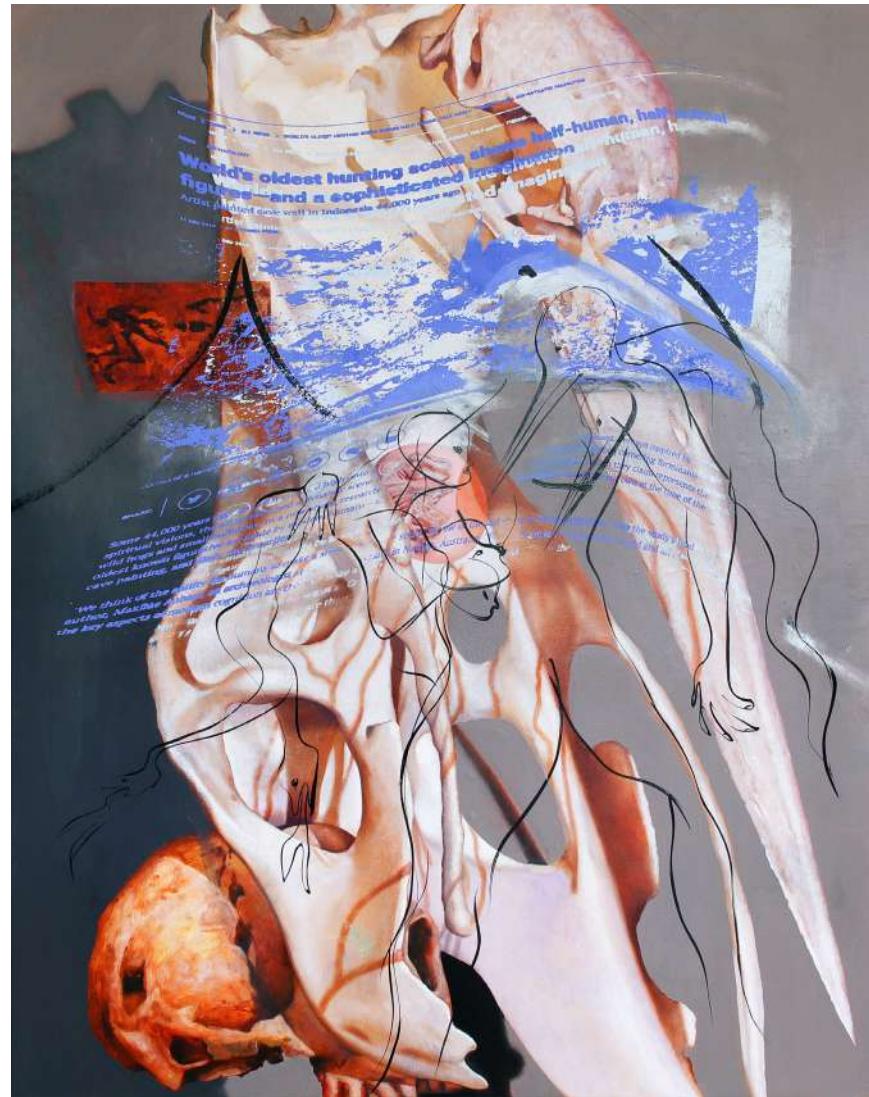
A black wooden table with four clear plastic chairs. A small wooden pedestal with a bottle on it is positioned behind the table.



ROH

KEI IMAZU

*Hunter (Gray)*  
2022  
Oil on canvas  
100 × 80 cm



ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
DAVY LINGGAR  
FAISAL HABIBI  
KEI IMAZU  
LUQI LUKMAN  
MARUTO  
MEI HOMMA  
MELLA JAARSMA  
NADIRA JULIA  
NADYA JIWA  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UJI "HAHAN" HANDOKO

31 MARCH – 21 MAY 2022

ROH  
JALAN SURABAYA 66  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

KEI IMAZU

*Endosymbiosis*  
2022  
Oil on linen  
200 × 300 cm



ROH

KEI IMAZU

*Ambone Mermaid*  
2022  
Oil on canvas  
100 × 80 cm



ROH

KEI IMAZU

*The Cosmos on Your Back*

2022

Oil on canvas

100 × 80 cm

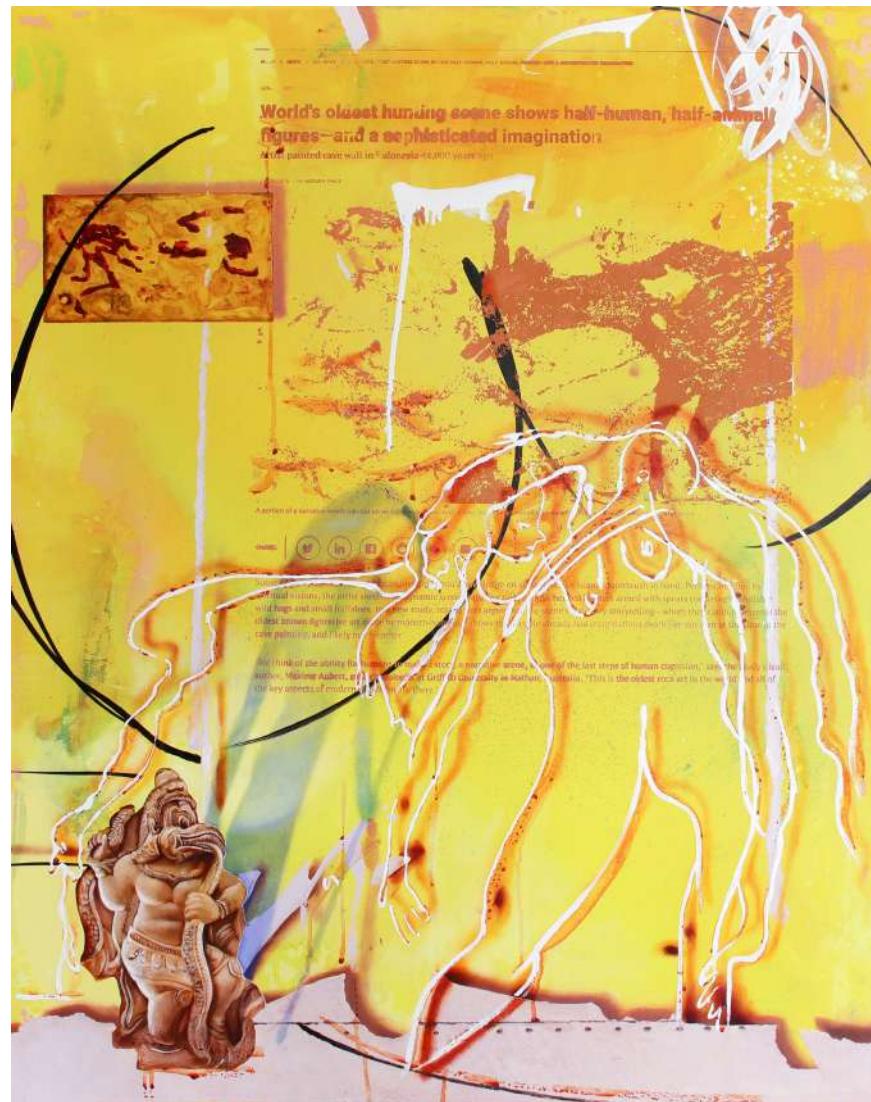




ROH

KEI IMAZU

*Hunter (Yellow)*  
2022  
Oil on canvas  
100 × 80 cm



MAPPING THE LAND/BODY/STORIES OF ITS PAST

KEI IMAZU

2 OCTOBER – 7 NOVEMBER 2021

ANOMALY

1 CHOME-33-10 TERRADA ART COMPLEX 1 4F  
SHINAGAWA CITY  
TOKYO, JAPAN

PHOTOS BY KEIZO KIOKU

COURTESY OF THE ARTIST AND ANOMALY



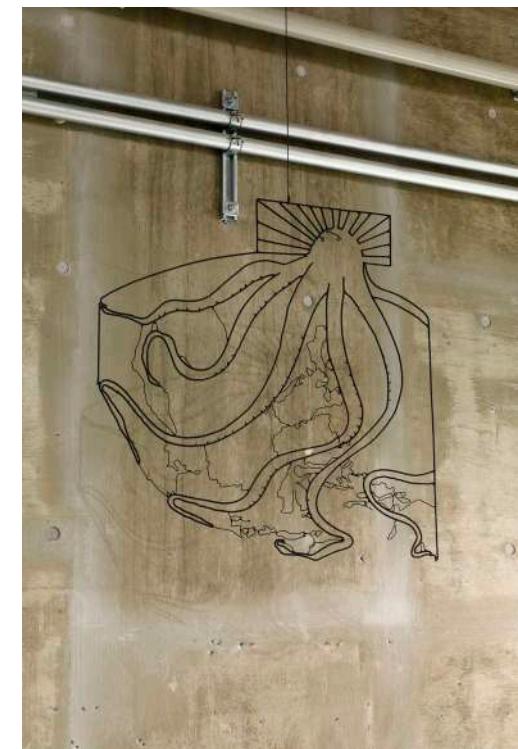








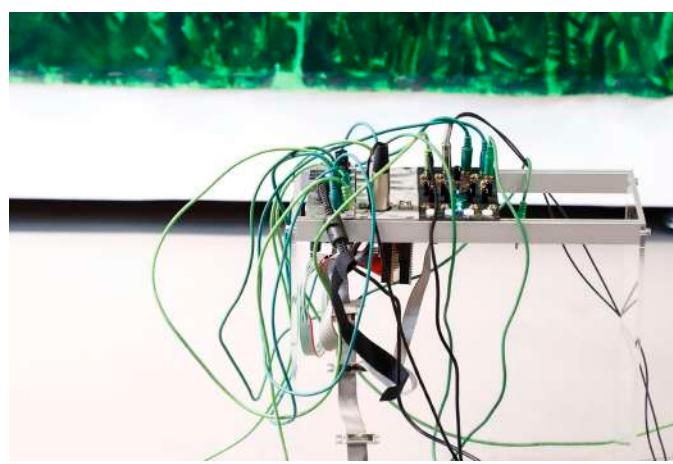
ROH







ROH



LAST WORDS

ATIT SORNSONGKRAM  
CONDRO PRIYOAJI  
DAVY LINGGAR  
GARY-ROSS PASTRANA  
JED GREGORIO  
KEI IMAZU  
LESLEY-ANNE CAO  
MARUTO  
PRAE PUPITYASTAPORN  
TANATCHAI BANDASAK  
TROMARAMA

20 NOVEMBER – 4 FEBRUARY 2022

ROH  
JALAN SURABAYA 66  
JAKARTA 10310

PHOTOS BY DAVY LINGGAR  
COURTESY OF THE ARTISTS AND ROH



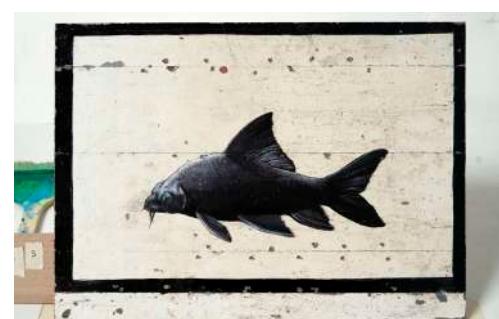
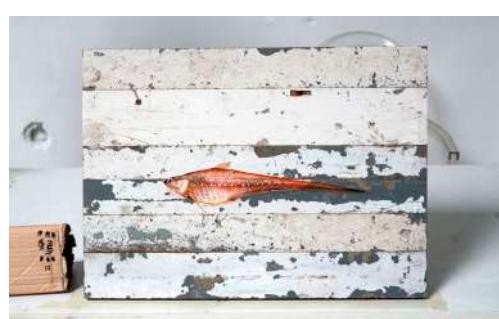


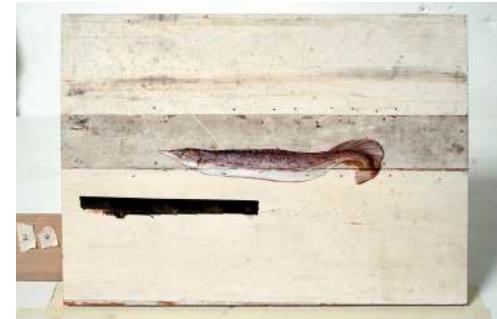
ROH

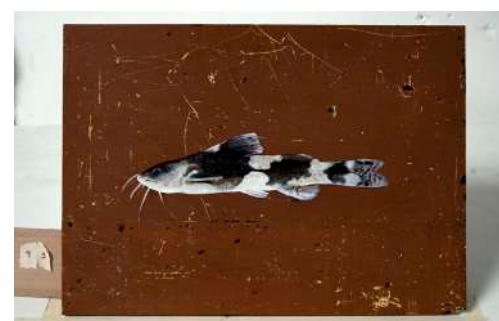
KEI IMAZU

*Lost Fish*  
2021  
Reused wooden materials, oil paint  
Set of 69 panels  
40 × 55 cm each













WE ARE HERE

ANDREA BOWERS  
CATHERINE WAGNER  
CLAUDIE WIESER  
DASHIELL MANLEY  
DAVINA SEMO  
GLEN DALYS MEDINA  
HAYAL POZANTI  
HUGH SCOTT-DOUGLAS  
ISAAC JULIEN  
JOHN HOUCK  
JULIAN HOEBER  
KEI IMAZU  
LAM TUNG-PANG  
LUKE BUTLER  
MARGO WOLOWIEC  
MARTHA FRIEDMAN  
MATT LIPPS  
MATTHEW ANGELO HARRISON  
NICOLE WERMERS  
RASHAAD NEWSOME  
ROSE B. SIMPSON  
WOODY DE OTHELLO

28 MAY – 2 JULY 2022

JESSICA SILVERMAN  
621 GRANT AVE  
SAN FRANCISCO, CA, US

PHOTOS BY JOHN WILSON WHITE  
COURTESY OF JESSICA SILVERMAN GALLERY

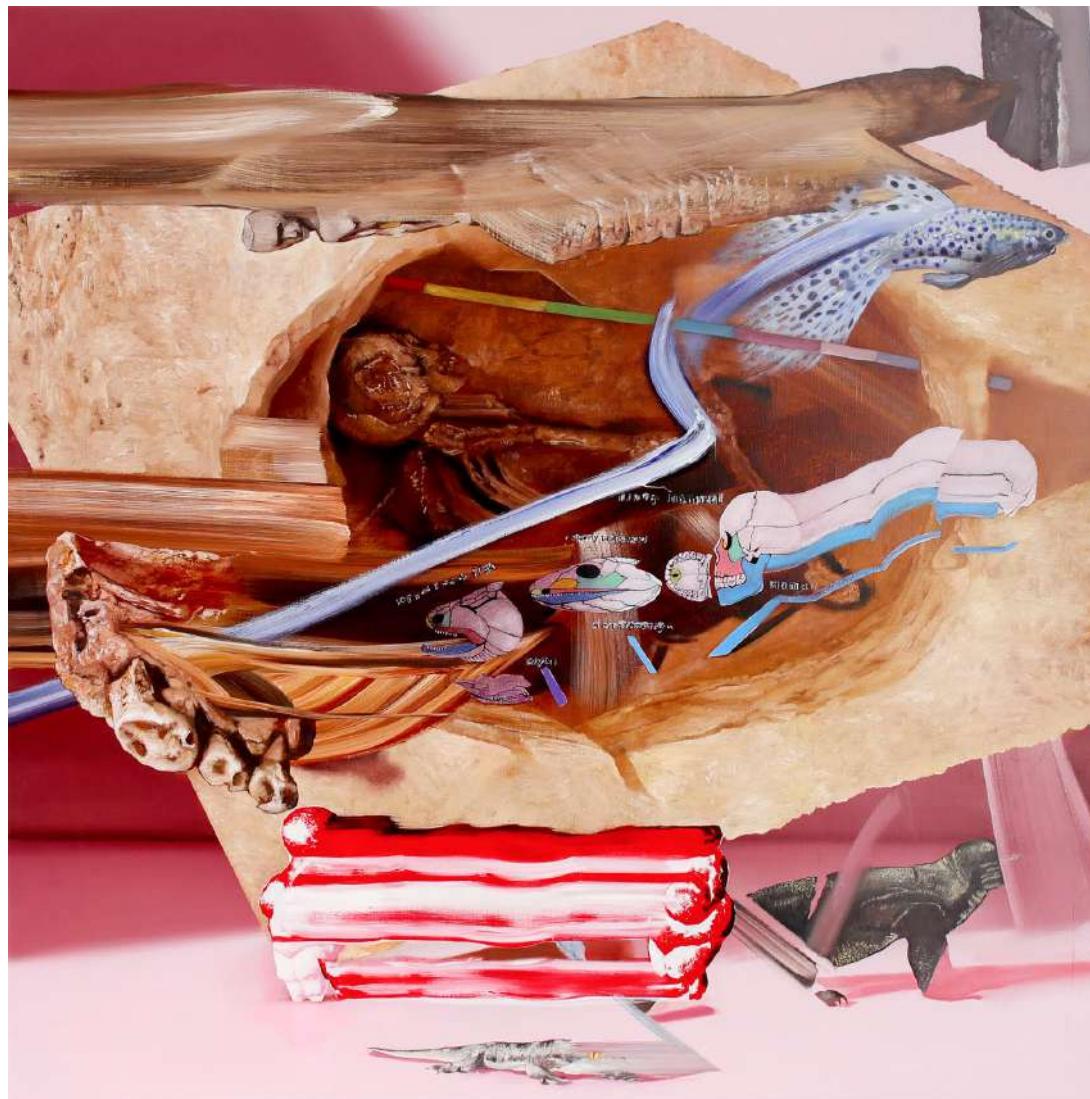




ROH

KEI IMAZU

*Circadian Rhythm*  
2020  
Oil on linen  
100 × 100 cm



ROH

KEI IMAZU

*Pelvis*  
2020  
Oil on linen  
100 × 140 cm



ROH

KEI IMAZU

*Red Lines*  
2021  
Oil on linen  
200 × 135 × 4 cm



TIGER ORCHID  
ART BASEL OVR: MIAMI

BAGUS PANDEGA  
KEI IMAZU

2 – 6 DECEMBER 2020

ONLINE

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

KEI IMAZU

*Amorphous Mother*  
2020  
Oil on canvas  
130.3 × 194 × 4 cm

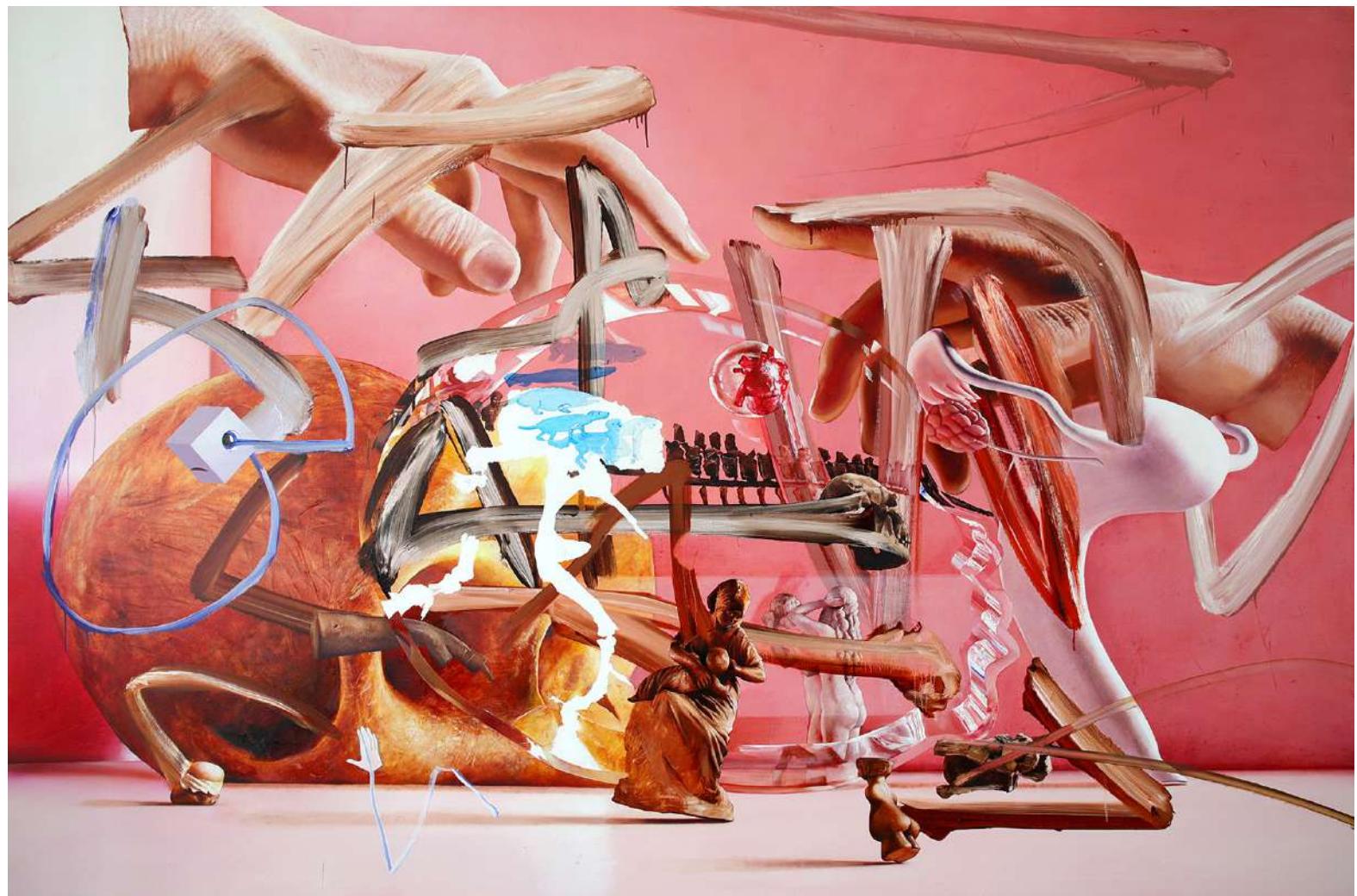




ROH

KEI IMAZU

*Pink Ocean*  
2020  
Oil on canvas  
200 × 300 × 5 cm

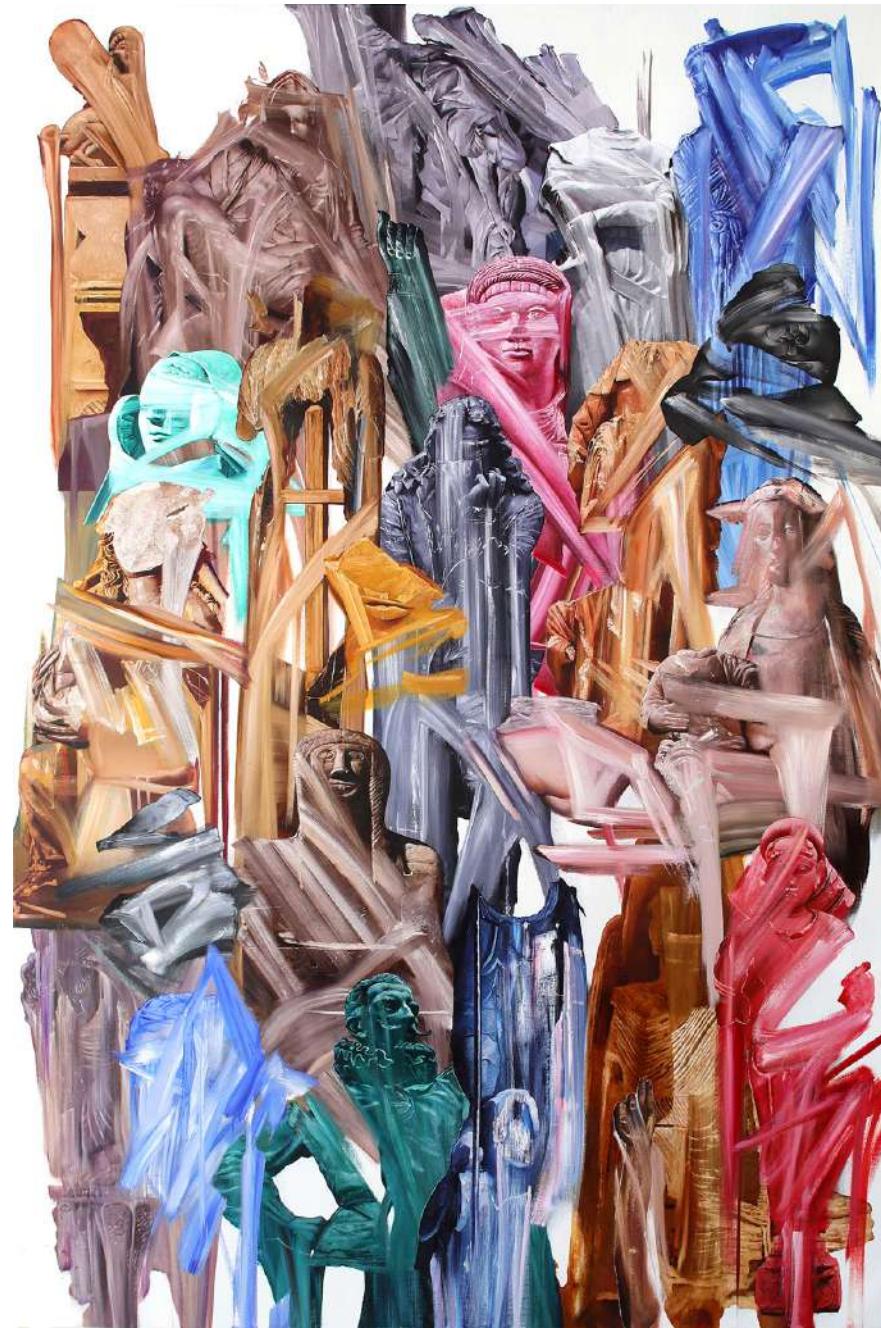




ROH

KEI IMAZU

Statues  
2020  
Oil on canvas  
300 × 200 × 5 cm  
(KI 0031)



ART JAKARTA VIRTUAL

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
DAVY LINGGAR  
FAISAL HABIBI  
KEI IMAZU  
LUQI LUKMAN  
MARUTO  
MELLA JAARSMA  
NADIRA JULIA  
NADYA JIWA  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO  
WIMO AMBALA BAYANG

15 OCTOBER 2020 – 15 FEBRUARY 2021

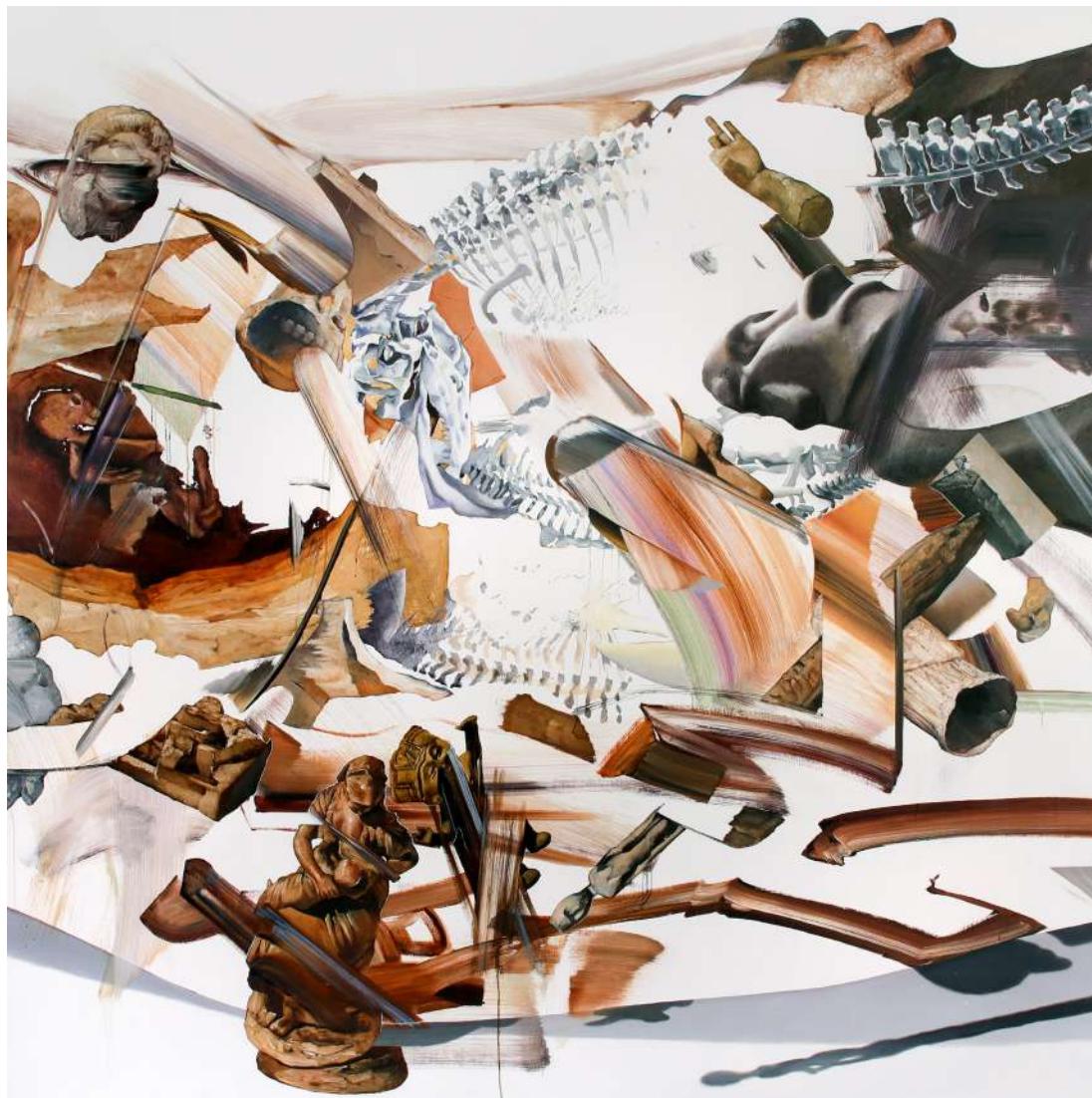
ROH  
ONLINE



ROH

KEI IMAZU

*Kopiologi*  
2020  
Oil on canvas  
194 × 194 × 4 cm



ART BASEL ONLINE VIEWING ROOM

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
FAISAL HABIBI  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

20 – 25 MARCH 2020

ROH  
ONLINE

ROH

KEI IMAZU

*Arella*  
2020  
Oil on cutting board  
24.5 × 14.8 × 6.9 cm



ROH



ROH

KEI IMAZU

*Smiling Snake*  
2020  
Oil on cutting board  
20 × 10 × 4.3 cm



ROH



WEST BUND ART & DESIGN

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI

7 – 10 NOVEMBER 2019

WEST BUND ART CENTRE  
SHANGHAI, CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH Projects

N123

ROH

KEI IMAZU

*The Donut of the Heart*  
2019  
Oil on canvas  
190 × 140 cm



ROH

KEI IMAZU

*Tear down the house and build a boat*  
2019  
Oil on canvas  
140 × 190 cm



TAMING Y/OUR PASSION  
AICHI TRIENNALE

1 AUGUST – 14 OCTOBER 2019

AICHI ARTS CENTER  
NAGOYA CITY ART MUSEUM  
NAGOYA CITY (SHIKEMICHI AND ENDOJI)  
TOYOTA  
AICHI, JAPAN

PHOTOS BY TETSUO ITO  
COURTESY OF KEI IMAZU AND ANOMALY



ROH

KEI IMAZU

SURVIVOR

Oil on canvas, vinyl banner, led fan light, Komodo dragon toy

Painting : 300 × 400 cm

Banner : 1000 × 580 cm



30<sup>TH</sup> ANNIVERSARY OF THE YOKOHAMA MUSEUM OF ART  
MEET THE COLLECTION

TABAIMO  
YUSUKE ASAI  
KEI IMAZU  
KISHIO SUGA

13 APRIL – 23 JUNE 2019

YOKOHAMA MUSEUM OF ART  
3 CHOME-4-1 MINATOMIRAI, NISHI WARD, YOKOHAMA  
KANAGAWA, JAPAN

PHOTOS BY HARUYUKI SHIRAI  
COURTESY OF YOKOHAMA MUSEUM





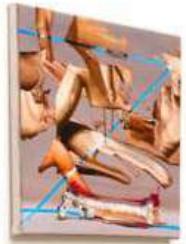
ANDA DI SINI / YOU ARE HERE

KEI IMAZU

16 MARCH – 12 MAY 2019

MUSEUM HAUS KASUYA  
7 CHOME-12-13 HIRASAKU, YOKOSUKA,  
KANAGAWA, JAPAN

PHOTOS COURTESY OF THE ARTIST AND MUSEUM HAUS  
KASUYA





ROH

KEI IMAZU

*Pithecanthropus Erectus*

2019

Oil on canvas

194 × 130.3 cm



ROH

KEI IMAZU

*Flores erectus and Leptoptilos robustus*  
2019  
Oil on canvas  
40 × 50 cm



ROPPONGI CROSSING 2019: CONNEXIONS

ANREALAGE  
FUMIAKI AONO  
YOSUKE BANDAI  
ITSUKI DOI + KOHEI OGAWA + TAKASHI IKEGAMI +  
HIROSHI ISHIGURO X JUSTINE EMARD  
DOKUYAMA BONTARO  
KOICHI ENOMOTO  
NOBUHIRO HANAOKA  
CHIHO HAYASHI  
NORIMICHI HIRAKAWA  
HYSLOM  
TAKEHIRO IIKAWA  
KEI IMAZU  
HIROFUMI ISOYA  
YOI KAWAKUBO  
YUKINORI MAEDA  
KAI MAETANI  
MÉ  
MASAHARU SATO  
HIROSHI SUGITO  
NOBUAKI TAKEKAWA  
YUICHIRO TAMURA  
NOBUKO TSUCHIYA  
MICHIKO TSUDA  
HIROKI TSUKUDA  
SHOTA YAMAUCHI

9 FEBRUARY – 26 MAY 2019

MORI ART MUSEUM  
ROPPONGI HILLS MORI TOWER, 6 CHOME-10-1  
ROPPONGI, MINATO CITY,  
TOKYO, JAPAN

PHOTOS BY KIOKU KEIZO  
COURTESY OF THE ARTIST AND MORI ART MUSEUM



ROH

KEI IMAZU

*Long-term Memory*  
2019  
Oil on canvas  
500 × 1200 cm



ROH



ART JAKARTA

ADITYA NOVALI  
ATIT SORNSONGKRAM  
AGUS SUWAGE  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
CHOU YU-CHENG  
FAISAL HABIBI  
JUMALDI ALFI  
KEI IMAZU  
LUQI LUKMAN  
MARUTO  
MELLA JAARSMA  
NADIRA JULIA  
MIT JAI INN  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UGO UNTORO  
UJI HANDOKO  
WEDHAR RIYADI  
WIMO AMBALA BAYANG

30 AUGUST – 1 SEPTEMBER 2019

ROH  
JAKARTA CONVENTION CENTER  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

KEI IMAZU

*Nautical Chart*  
2019  
Oil on zinc aluminium  
226 × 92 × 60 cm



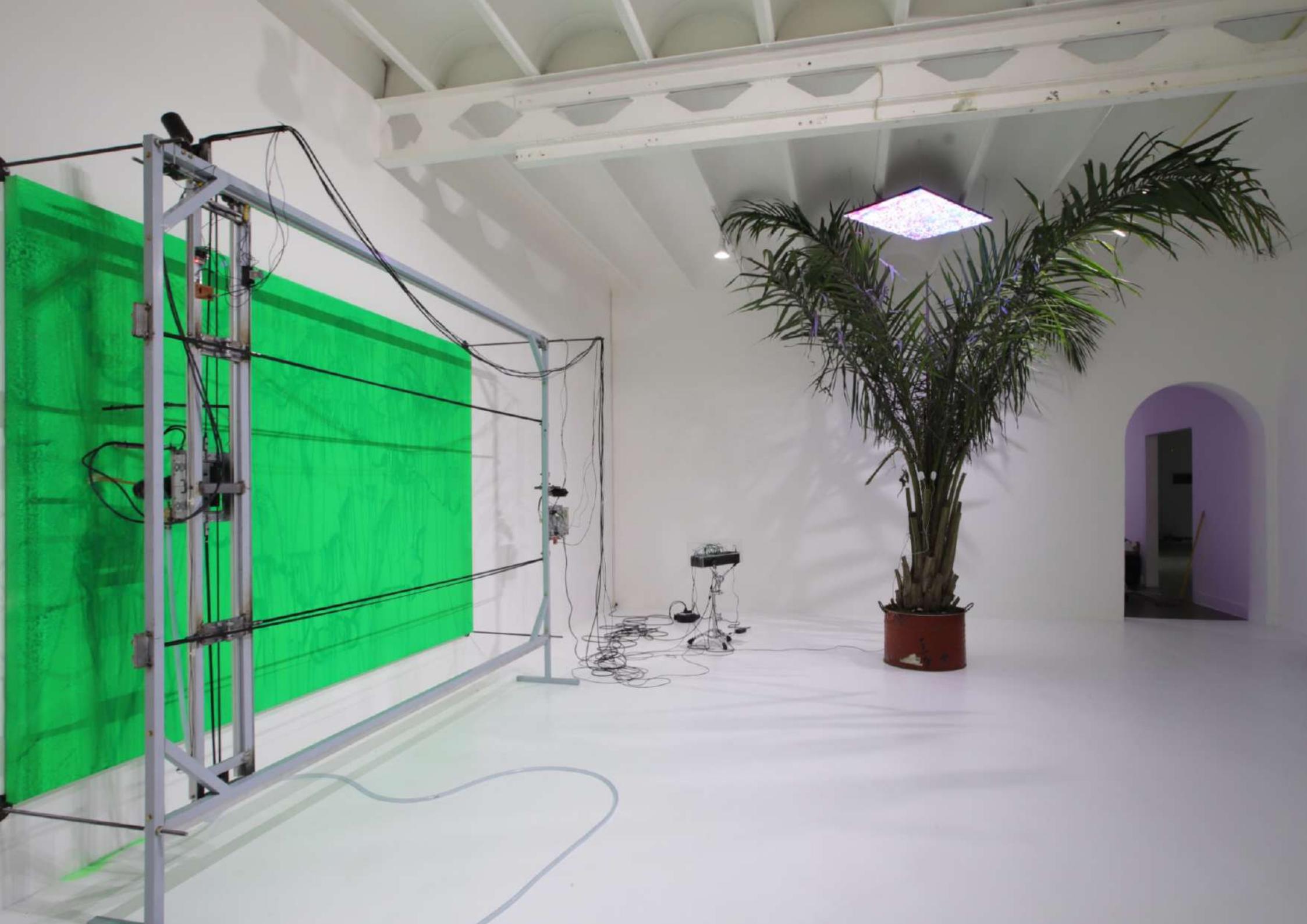
ARTIFICIAL GREEN BY NATURE GREEN  
ARTJOG

BAGUS PANDEGA  
KEI IMAZU

25 JULY – 25 AUGUST 2019

JOGJA NATIONAL MUSEUM  
YOGYAKARTA, INDONESIA

PHOTOS BY KEI IMAZU  
COURTESY OF THE ARTISTS AND ARTJOG



ROH

KEI IMAZU

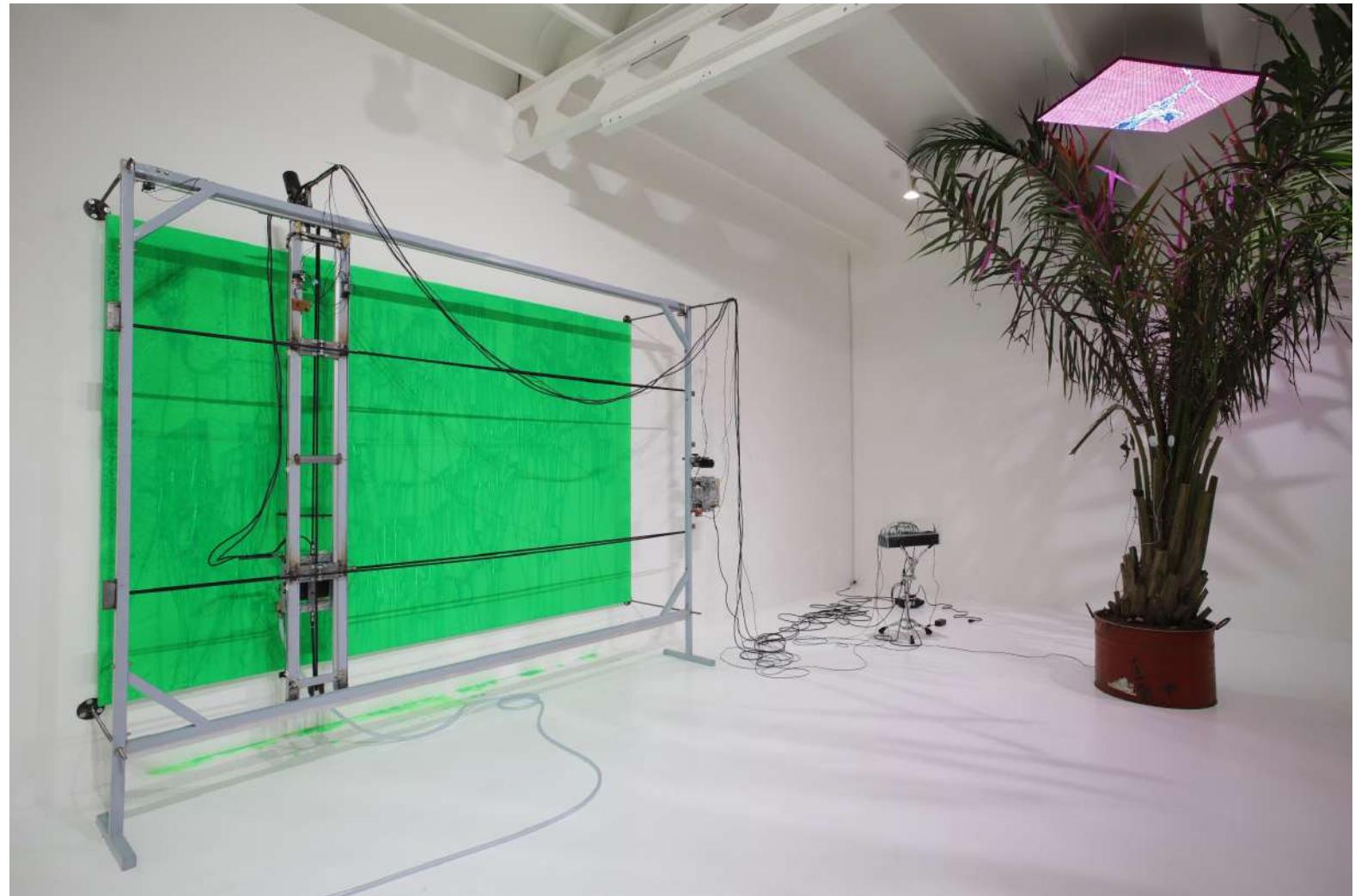
*Artificial Green by Nature Green*

2019

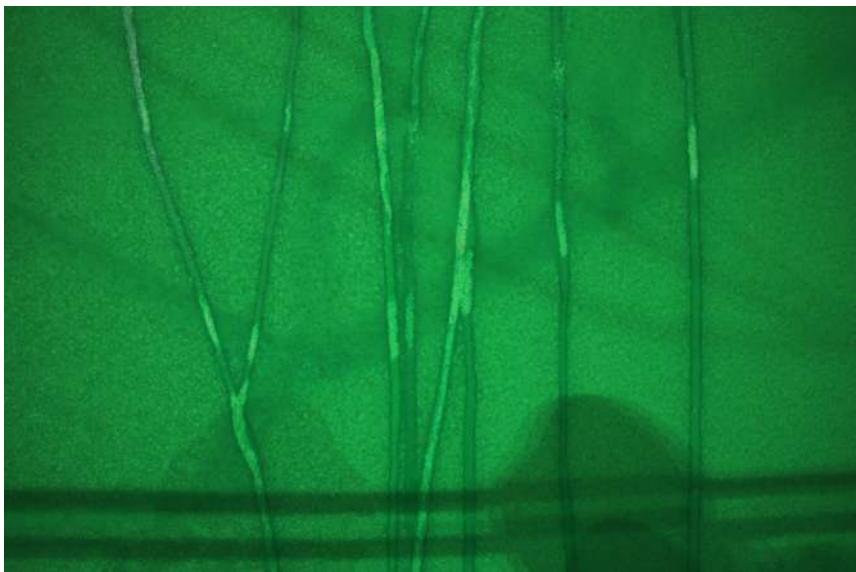
Painting machine, canvas, modular synthesizer,

palm tree, hologram LED

Dimension variable



ROH



ART BASEL HONG KONG

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
FAISAL HABIBI  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

24 – 31 MARCH 2019

ROH  
HONG KONG CONVENTION AND EXHIBITION CENTRE  
HONG KONG

ROH

KEI IMAZU

*Starts*  
2019  
Oil on canvas  
40 × 50 cm



AAAAAH! PARIS INTERNATIONALE

BAGUS PANDEGA

KEI IMAZU

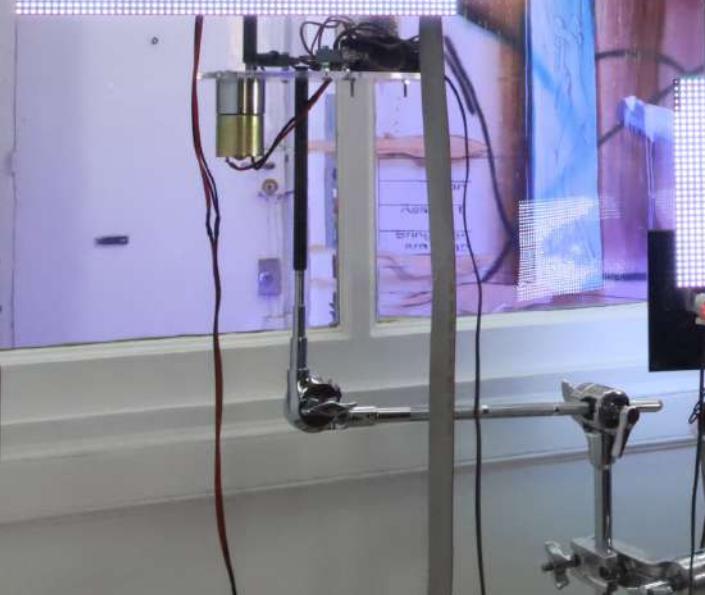
17 – 21 OCTOBER 2018

ROH

16 RUE ALFRED DE VIGNY

PARIS, FRANCE

PHOTOS COURTESY OF THE ARTISTS AND ROH





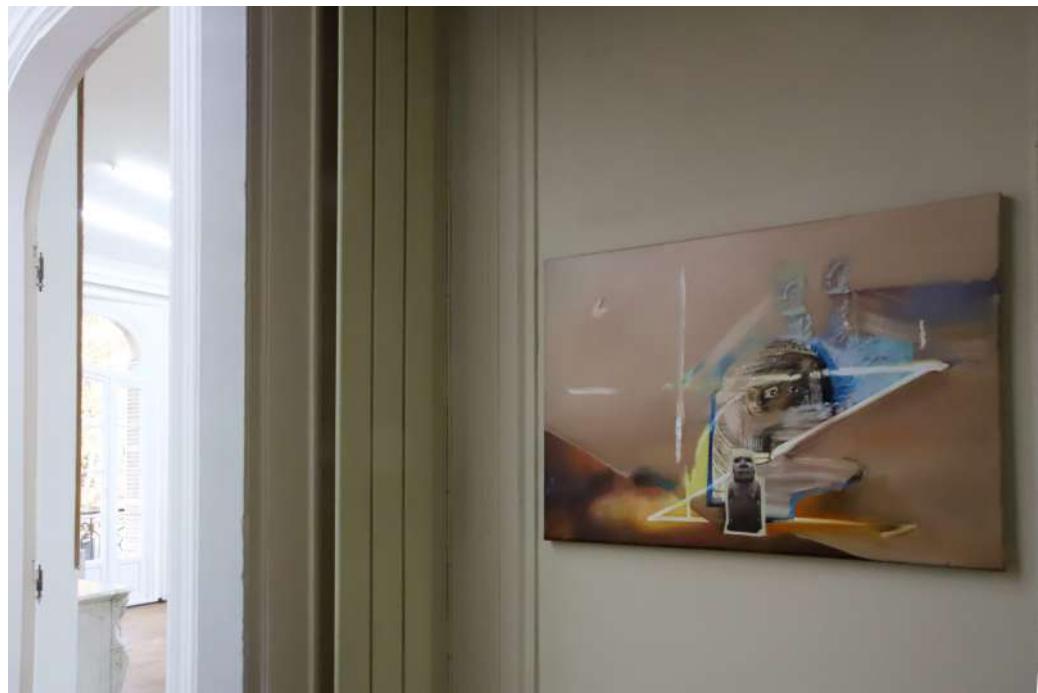
ROH

KEI IMAZU

*Blue fish in my hand*  
2018  
Oil on canvas  
206 × 434 cm



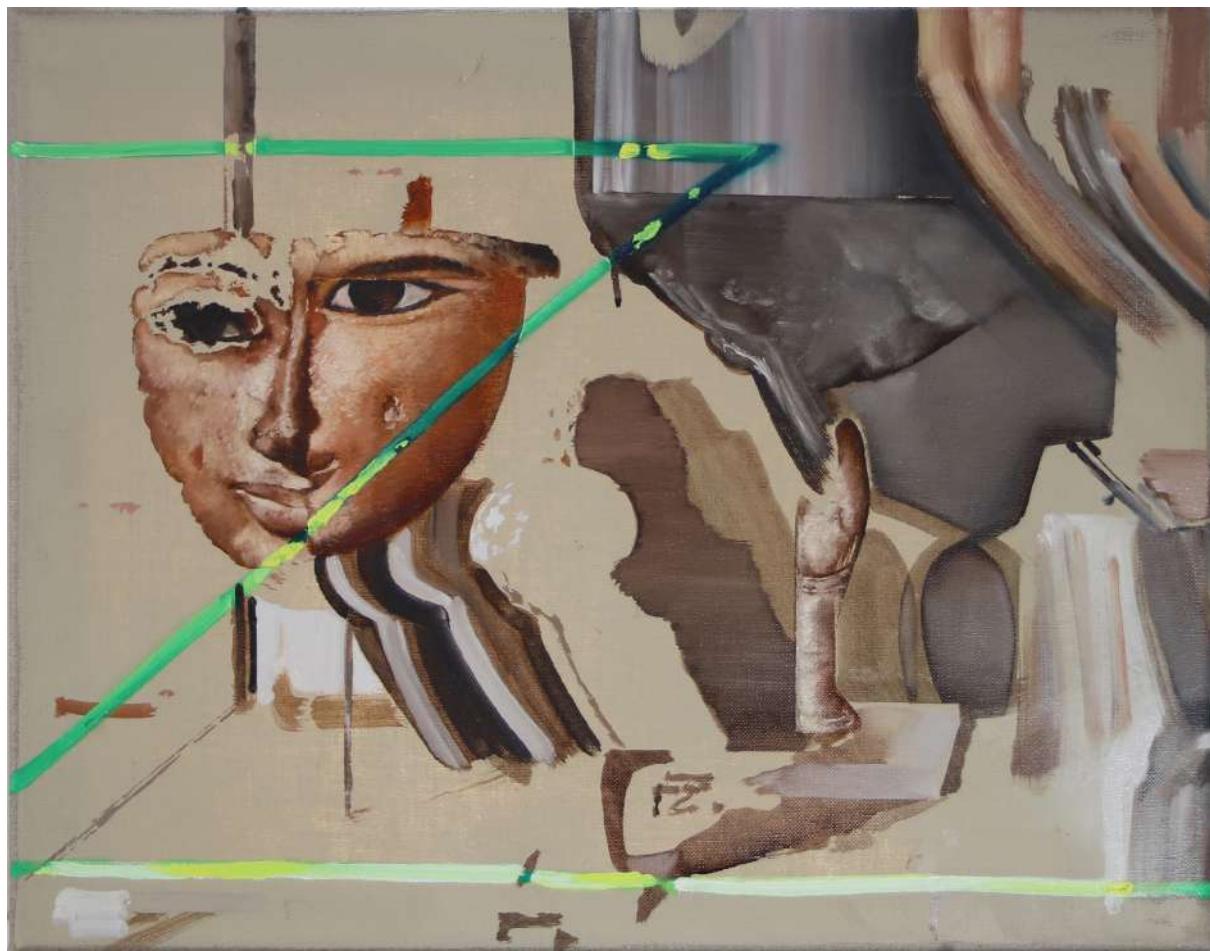
ROH



ROH

KEI IMAZU

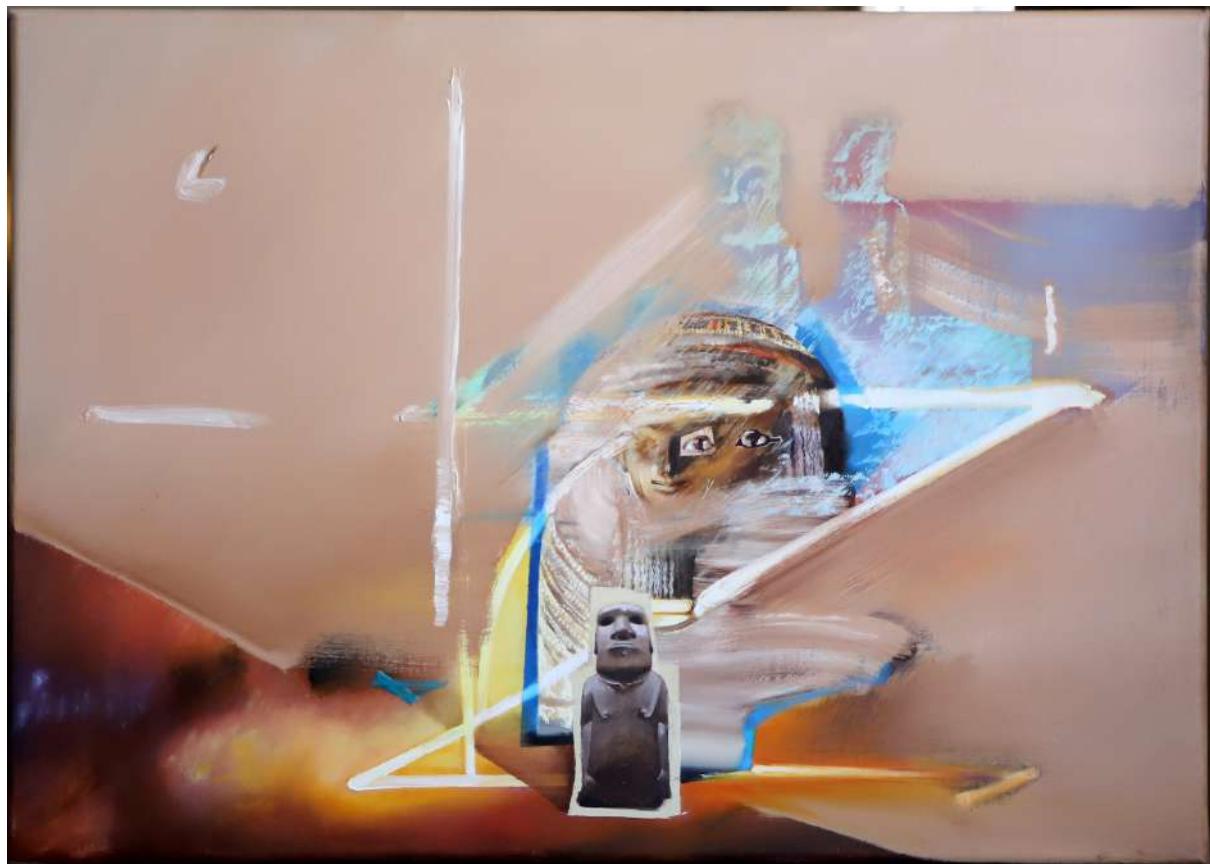
*Green line*  
2018  
Oil on Canvas  
40 × 50 cm



ROH

KEI IMAZU

*I met a lonely moai*  
2018  
Oil on Canvas  
50 × 70 cm



ROH

KEI IMAZU

*Teeth gummy*  
2018  
Oil on canvas  
40 × 50 cm



ROH

KEI IMAZU

*Venus in my hand*  
2018  
Oil on canvas  
70 × 50 cm



MEASURING INVISIBLE DISTANCE

KEI IMAZU

9 JUNE – 14 JULY 2018

YAMAMOTO GENDAI

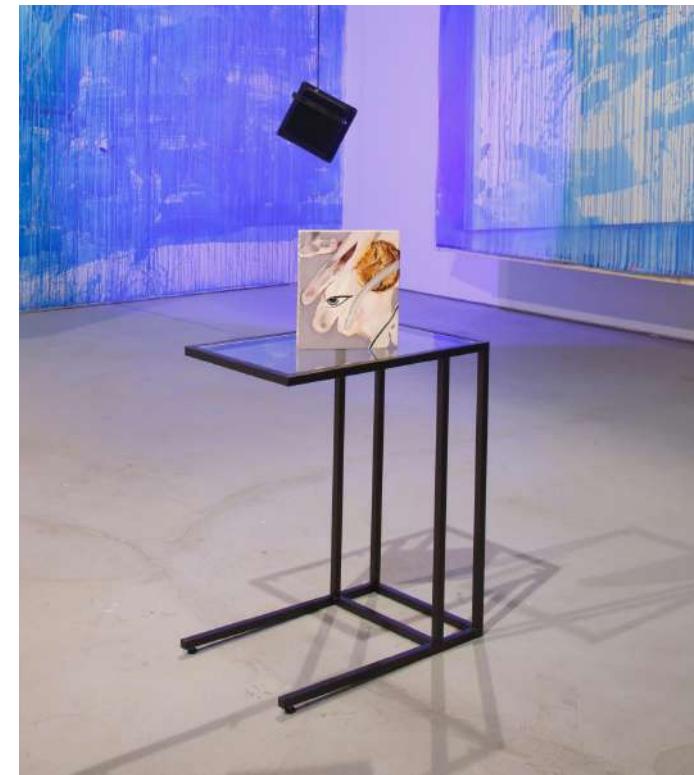
3F TERRADA ART COMPLEX, 1-33-10, SHINAGAWA-KU,  
TOKYO, JAPAN

PHOTOS COURTESY OF THE ARTIST AND YAMAMOTO  
GENDAI





ROH



OVERGROWN

KEI IMAZU

3 – 24 AUGUST 2017

ROH PROJECTS  
EQUITY TOWER 40E  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTIST AND ROH PROJECTS

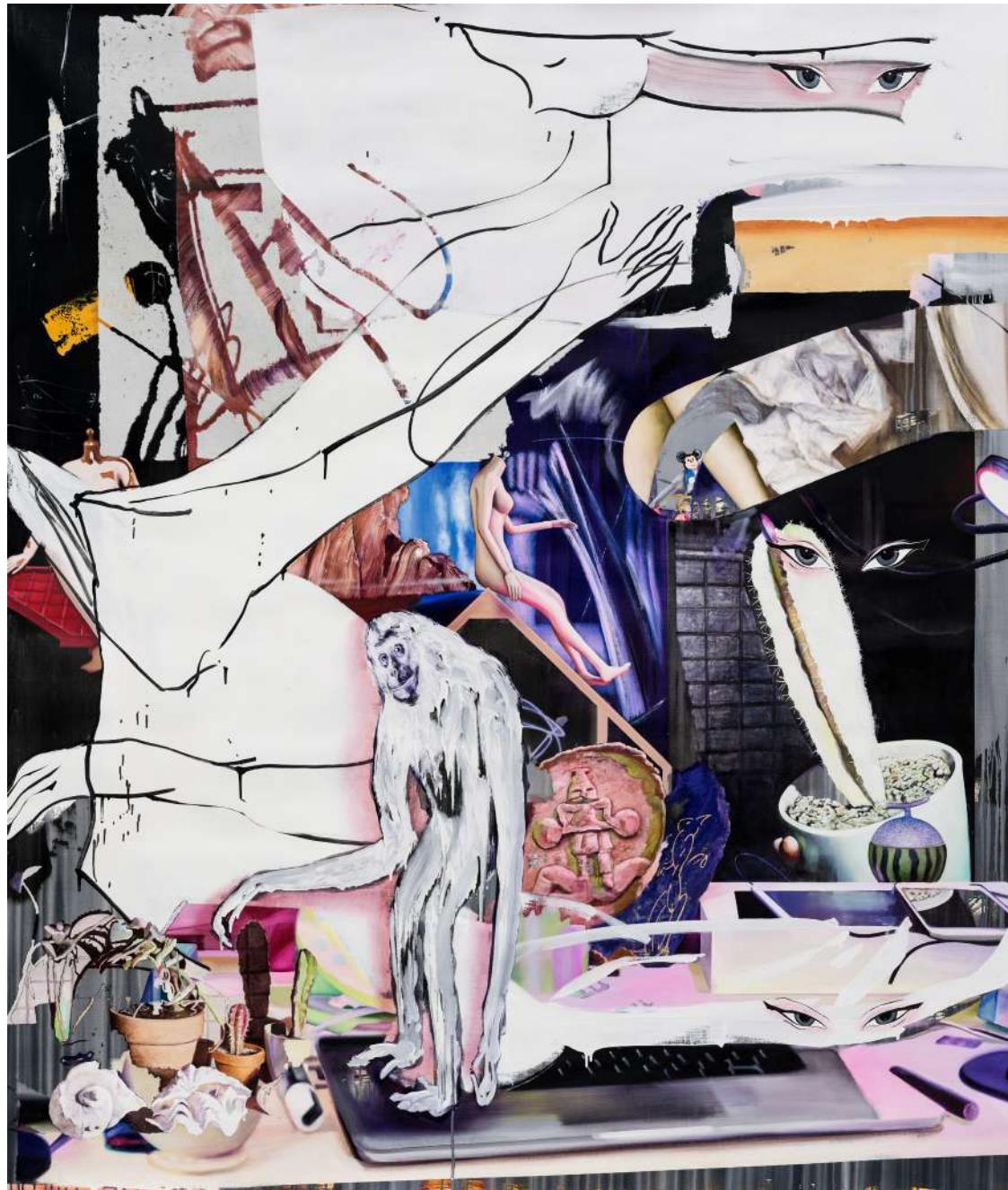




ROH

KEI IMAZU

*Sleep Well*  
2017  
Oil on linen  
220 × 190 cm (framed)



ROH

KEI IMAZU

*Orange Box*  
2016  
Oil, mixed media on wood  
22 × 23 × 5 cm



ROH



ROH

KEI IMAZU

Wooo  
2017  
Oil, acrylic on canvas  
210 × 406 cm



ROH

KEI IMAZU

*Monkey Grows Something Under The Tomb*  
2016  
Oil on canvas  
146 × 205 cm



ROH

KEI IMAZU

*Lying Warrior*  
2016  
Oil, mixed media on wood  
19.5 × 41.5 × 1 cm



ROH

KEI IMAZU

*Human Study*  
2017  
Oil, acrylic on canvas  
210 × 406 cm







ROH

KEI IMAZU

*Yellow Room*  
2017  
Oil on canvas  
140 × 230 cm



ROH

KEI IMAZU

*Profile of Woman*  
2016  
Oil, mixed media on wood  
18.5 × 23 × 5.5 cm



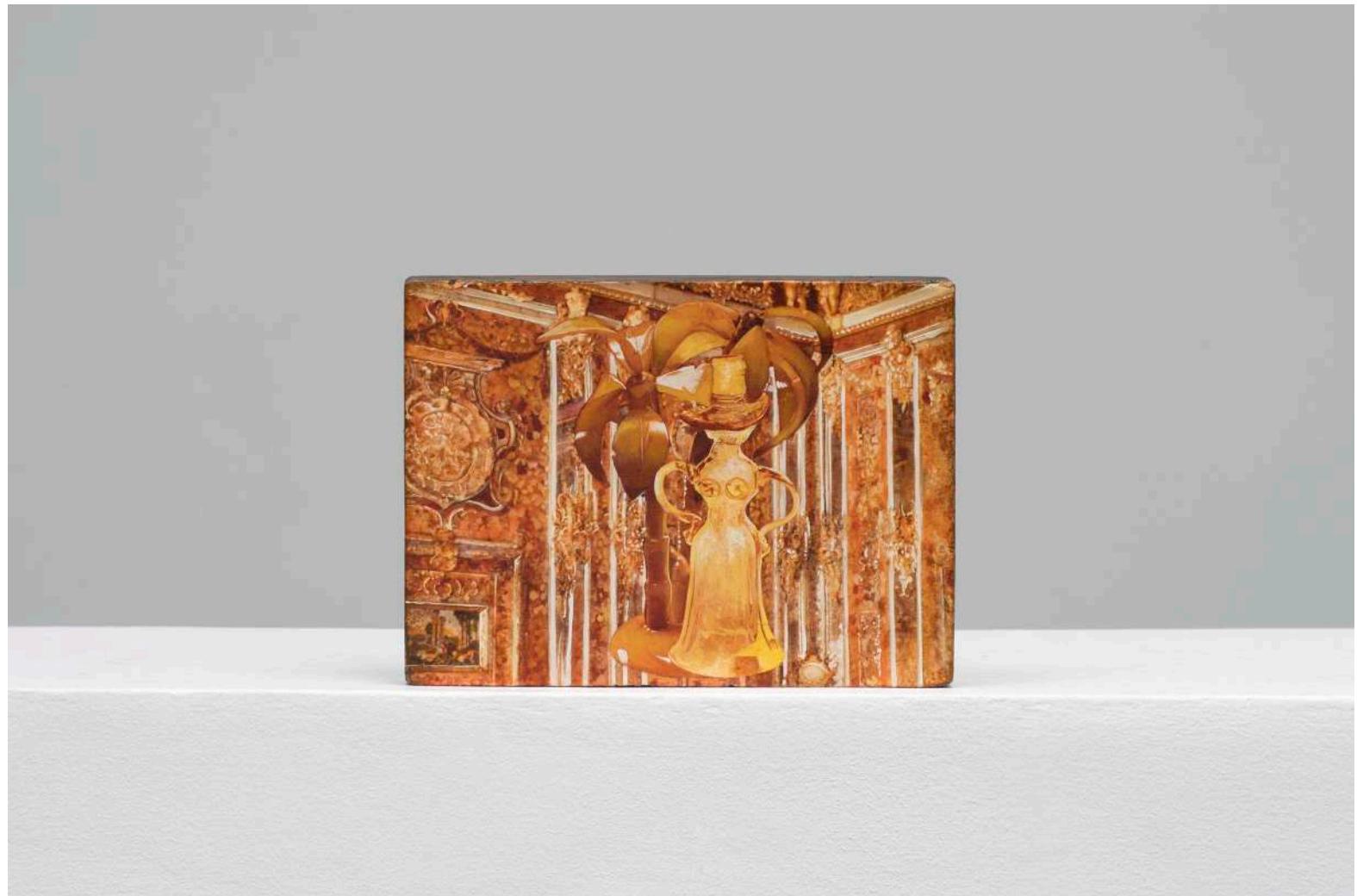
ROH



ROH

KEI IMAZU

*Candy in Amber Room*  
2017  
Oil, mixed media on wood  
12.5 × 17 × 2.5 cm



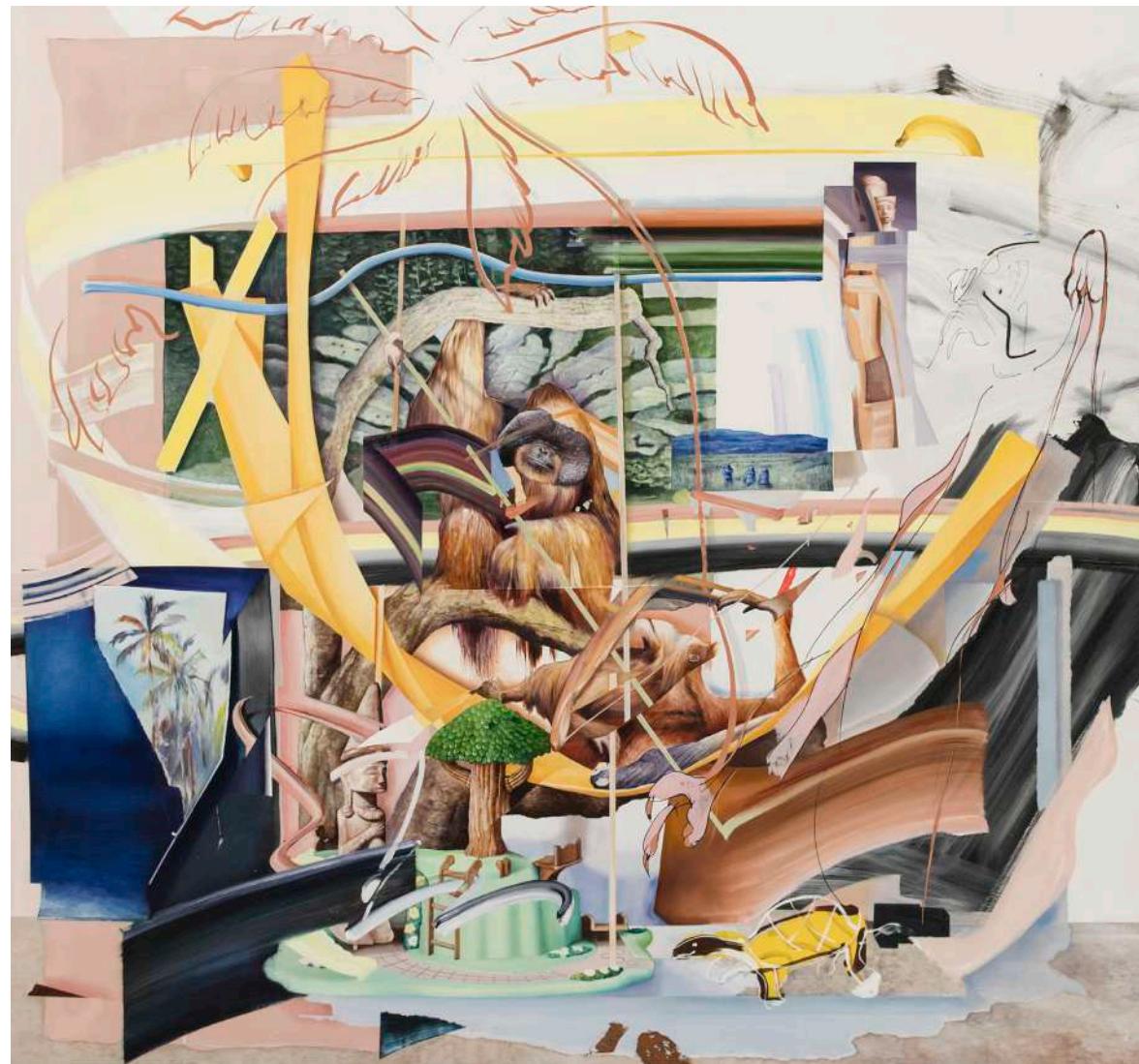
ROH



ROH

KEI IMAZU

*Utan*  
2017  
Oil on canvas  
160 × 150 cm



ROH

KEI IMAZU

*Donuts*

2016

Oil, mixed media on wood

18 × 22 × 4 cm



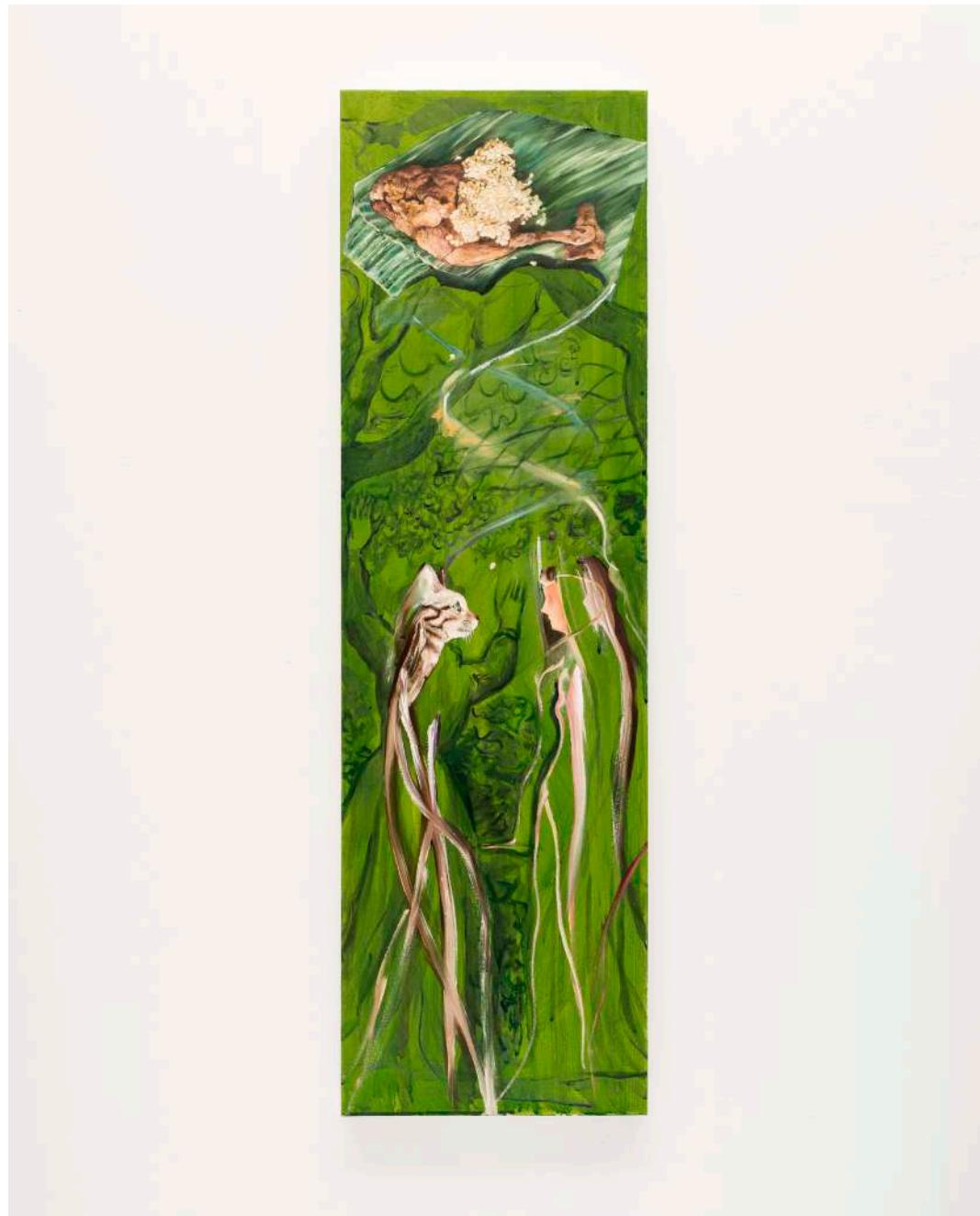
ROH



ROH

KEI IMAZU

*Hungry Cat*  
2017  
Oil on cotton canvas  
100 × 30 cm



REPATRIATION

KEI IMAZU

16 – 30 JANUARY 2016

YAMAMOTO GENDAI

3F TERRADA ART COMPLEX, 1-33-10, SHINAGAWA-KU,  
TOKYO, JAPAN

PHOTOS BY KEIZO KIOKU

COURTESY OF THE ARTIST AND YAMAMOTO GENDAI





ROH

KEI IMAZU

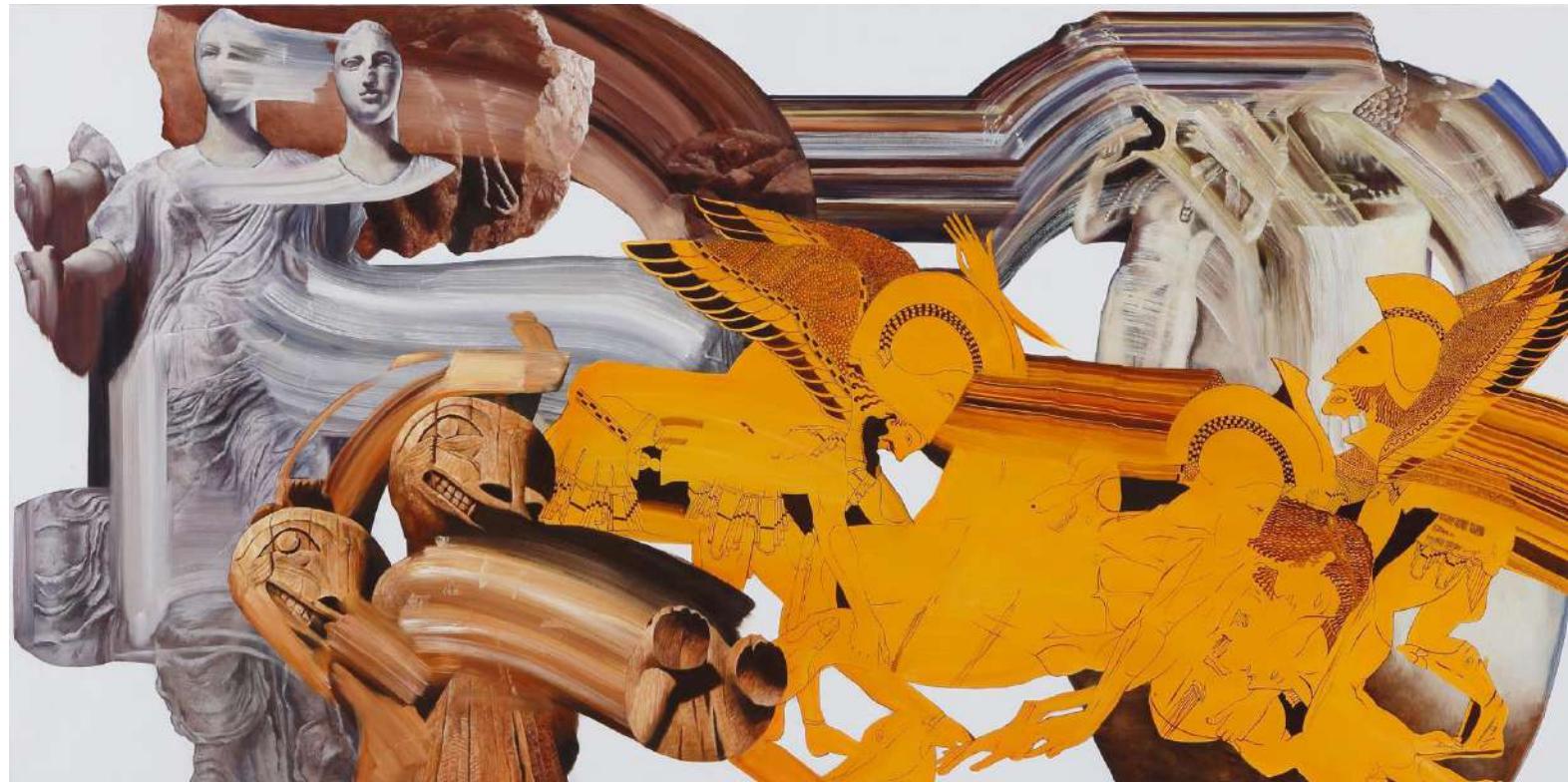
*Battle Against the Giants*  
2016  
Oil on canvas  
259 × 194 cm



ROH

KEI IMAZU

*Repatriation (white background)*  
2015  
Oil on canvas  
97 x 194 cm



ROH





ALL IN

ADITYA NOVALI  
AGUS SUWAGE  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
CINANTI ASTRIA JOHANSJAH  
ERWIN WINDU PRANATA  
FAISAL HABIBI  
GARY-ROSS PASTRANA  
GENEVIEVE CHUA  
JEREMY SHARMA  
KEI IMAZU  
PATRICIA UNTARIO  
RENDY RAKA PRAMUDYA  
RESTU TAUFIK AKBAR  
RYAN VILLAMAEI  
SONI IRAWAN  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TOSHIYUKI KONISHI  
TROMARAMA  
UJI "HAHAN" HANDOKO  
WEDHAR RIYADI  
WIYOGA MUHARDANTO  
YUKINORI YANAGI

5 – 8 AUGUST 2016

ROH PROJECTS  
ART STAGE JAKARTA  
SHERATON GRAND, GANDARIA CITY  
JAKARTA, INDONESIA

25 – 28 AUGUST 2016

ROH PROJECTS  
BAZAAR ART JAKARTA, PACIFIC PLACE  
JAKARTA, INDONESIA

ROH

KEI IMAZU

*Body Language*  
2016  
Oil on canvas  
194 × 130.3 cm



ROH

KEI IMAZU

*Still Life #2*  
2016  
Oil on canvas  
130.3 × 194 cm



BROKEN IMAGE

KEI IMAZU

28 FEBRUARY – 28 MARCH 2015

YAMAMOTO GENDAI  
3F TERRADA ART COMPLEX, 1-33-10, SHINAGAWA-KU,  
TOKYO, JAPAN

PHOTOS BY KEIZO KIOKU  
COURTESY OF THE ARTIST AND YAMAMOTO GENDAI

# Broken Image

Kei IMAZU





ROH

KEI IMAZU

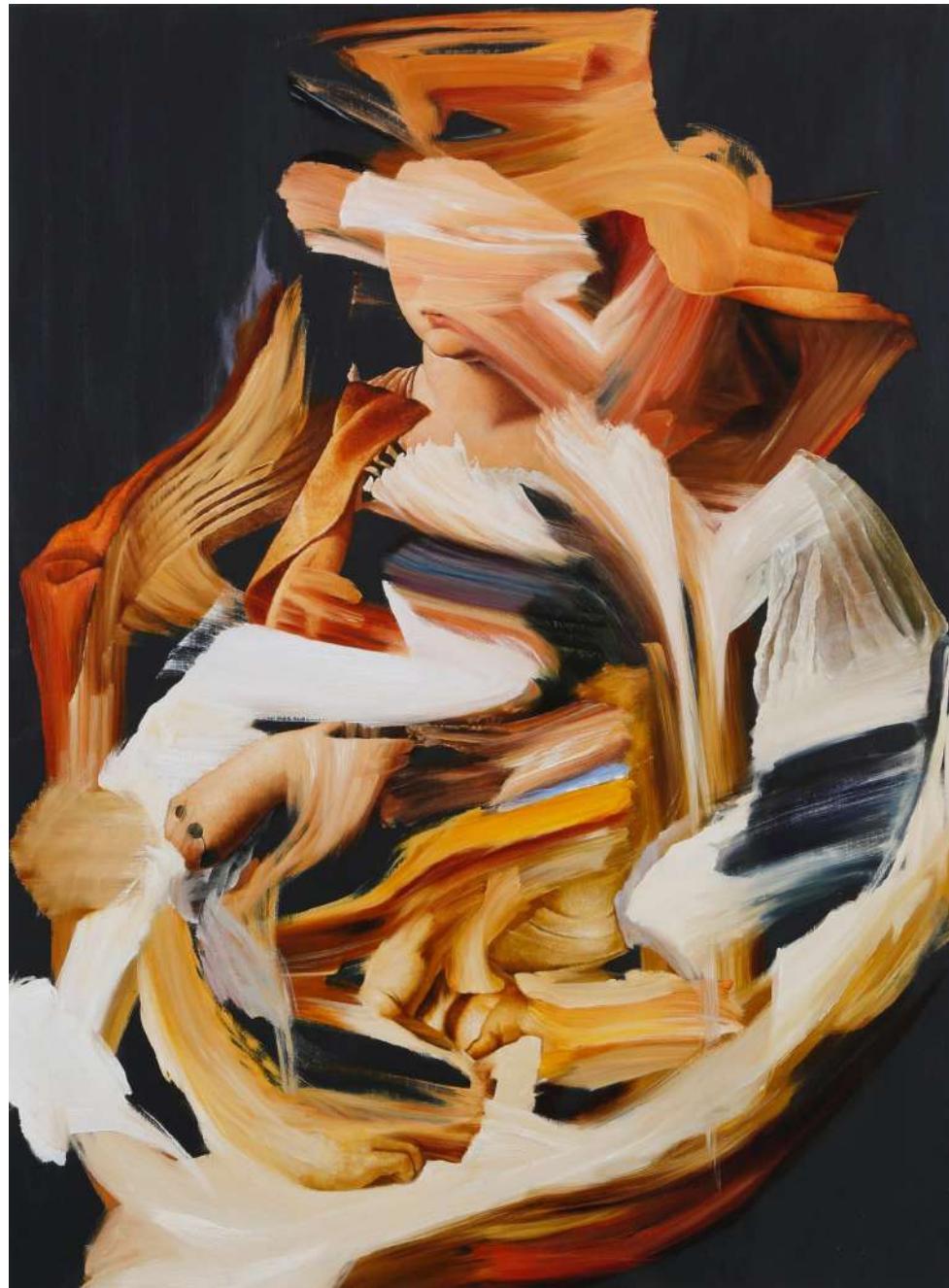
*Chorus*  
2015  
Oil on canvas  
194 × 130.3 cm



ROH

KEI IMAZU

*Portrait of the Woman*  
2015  
Oil on canvas  
130 × 97 cm



ROH

KEI IMAZU

*Nude Colors*  
2014  
Oil on canvas  
162 × 227.3 cm



JALAN SURABAYA 66  
JAKARTA 10310  
+628118719066

ROHPROJECTS.NET